



## The Grapevine

Easter approaches, this year on the comet tails of our Autumn Festival. School life is brimming and full with activity and trips. Recently Taikura hosted a Steiner High School Teachers of Foreign Language hui as well as visiting teachers from both the Auckland and Christchurch Rudolf Steiner Schools. This week in amongst Easter preparations and Class Three's house building on the foreshore of East Clive, Jenny Wigley arrived to work with teachers. Jenny is the Lower School National Moderator in Literacy for NZ Rudolf Steiner schools. This mihi is part of our participation with the Steiner Schools Community of Learning to which we belong. In amongst all the visitors, crafts have been created, bread baked and an Autumn play practiced. Last week we had a beautiful festival and much thanks to parents for attending, participating in the picnic and games as well as contributing to our harvest table which was packed up and gifted to grateful homes. Over the weekend parents came together to support class fundraisers and community initiatives. Our younger students are eagerly anticipating the much enjoyed Easter Market while Class 10 will this evening be presenting to whanau the fruits of their Waimarama Marae week. This performance along with artistic work will be shared with you all at the up-coming Community Assembly on Thursday the 12 April. Our harvest this year is not just the fruits of the earth but a sharing of ideas, skills and labour both within our local and national community.

Ko koe ki tēnā, ko ahau ki tēnei kiwai o te kete

You take that handle of the kete and I'll take this one



I hope you will all find time in the next few days to create traditions with your own family that will enhance your Easter experience. A visit to your family church, nature table additions, dyeing of eggs, the setting of the Easter Table, or reading about Christ's life. Each family creating their own traditions and way in which to experience the day of the crucifixion, Good Friday. The sombre mood of Good Friday, honours the day in which simultaneously a great sacrifice and a great gift were made for and to human kind. This day and its mood precedes the joyful Easter Sunday experience. Sunday bringing a mood of joy and hopefulness when we celebrate the resurrection of Christ. Easter represents a true turning point in the time of the human being on earth, a critical juxtaposition of the spirit world and the earthly world, when the being of Christ transformed the boundary of death into a living real experience. Christ transcended the boundaries of the finality of death. Gifting to humanity hope.

Kelly Sutton



## Mark Your Calendar

March 30	All Day	Good Friday
April 2 & 3	All Day	Easter Break
April 6	8:45 am - 9:00 am start	Filipa Hope-How NVC Supports Parents
April 11	6:30 pm - 8:30 pm	He Reo Ora Consultation hui - Whare
April 12	11:00 am	Community Assembly
April 12 & 13	7:00 pm - 10:00 pm	Drama Club Play "A Tale of Two Cities" by Charles Dickens
May 11	8:45 am - 9:00 am start	Herman Veluwenkamp - Discussion about the Etheric
May 14 - 18		Lower School Interviews
May 21	5:00 pm	BOT Meeting
May 25	8:45 am - 9:00 am start	Kaye Keates - Medical Herbalist & Nutritionist

He Reo Ora Strategy – as outlined in last week's Grapevine



## Draft outline of He Reo Ora

**Te reo me ōna tikanga strategy for Taikura Rudolf Steiner School**

Tōku reo tōku ohoooho, tōku reo tōku mapihi maurea  
*My language is my awakening, my language is the window to my soul.*

### **Te Kitenga – the Vision**

That Taikura Rudolf Steiner School students experience te ao Maori as a integral, living, dynamic and rich element of their education.

### **Ngā Mātāpono - Guiding principles**

**Maunga** – *Rangatiratanga, Te Reo Rangatira* – recognising Te reo as a taonga tuku iho and the indigenous language of Aotearoa.

**Awa** – *Wairuatanga* – recognising the spiritual significance of te reo and its connection to the environment and the many pathways to learning it.

**Moana** – *Ako* – reciprocated learning between all, and the journey towards learning.

**Marae** – *Whakawhanaungatanga, Manaakitanga* – providing a nurturing base where students feel pride in their cultural identity.

**Waka** – *Kotahitanga* – unity, working together.

## **Strategic Long Term Goal**

That by 2023, the five key focus areas of the *He Reo Ora Language Strategy* are woven into the everyday life of Taikura Rudolf Steiner School.

### **Five key focus areas of the strategic long term goals:**

**Focus area 1: Te reo me ōna tikanga** *Language and principles*

Te reo is spoken confidently, correctly and often in all domains of the school, and *He Reo Puāwai* (the national Steiner School Māori curriculum) is embedded into everyday classroom teaching.

**Focus area 2: Te hāpori** *Community*

The community is engaged in upholding te reo me ōna tikanga in the school.

**Focus area 3: Kaiwhakahaere** *Administration/communication*

*He Reo Ora Language Strategy* is embedded into all administrative structures of Taikura.

**Focus area 4: Te Taiao** *Physical environment*

The physical school environment reflects and celebrates te ao Māori.

**Focus area 5: Hui Ahurei-a-Kura** *School festivals and activities*

Te ao Māori is evident in all school festivals. Consideration is given to te ao Māori when planning all school activities.

We would like to invite the community to a hui on **Wednesday 11<sup>th</sup> April at 6.30pm in the Taikura Whare** where we will discuss this strategy and the role the community can play in bringing it to life. We look forward to your feedback, thoughts, and ideas as we take up this initiative as a community.

Mā ngā huruhuru Ka Rere Te manu

With feathers a bird will fly

With everyone's help the project/ mahi will succeed

On behalf of the He Reo Ora Strategy Group



# SCHOOL NOTICES

## Taikura Parents Group

### All School Community Welcome

Please come along and enjoy the opportunity to meet other parents and staff from our school in a relaxed and supportive environment. All meetings are baby/toddler friendly and you are welcome to bring them along and come and go as you need. Gatherings are held at the Hastings Taikura Kindergarten community space. Guest speakers begin at 9:00am with tea and coffee available from 8:45am.

#### Our next meetings:

**Friday 6 April:** Filipa Hope is a past parent of the school and the Parents Group coordinator. She has been teaching Nonviolent Communication (NVC) for parents and educators for 8 years. She will give a two hour introduction into "How NVC supports parents to build the resilience of internal motivation in our children". Any offerings, suggestions or questions please contact Filipa Hope 027 451 3445 [filipahope@gmail.com](mailto:filipahope@gmail.com)

**Friday 11 May:** Herman Veluwenkamp - Discussion about the Etheric Some thoughts about this elusive realm and how it may be approached.

**Friday 25 May:** Kaye Keates - Medical Herbalist & Nutritionist Topic to be advised

Any offerings, suggestions or questions please contact Filipa Hope 027 451 3445 [filipahope@gmail.com](mailto:filipahope@gmail.com)

## Taikura High School Drama Club Proudly Presents

**A Tale of Two Cities by Charles Dickens**, Script by Mark Fitzgibbons.

**When:** Thursday 12 and Friday 13 April

**Venue:** The School Hall starting at 7:00pm

Tickets \$5:00 on sale from next Monday outside the Hall Foyer after school. They are also available from the School Office, or on the night at the door.

The story begins in France about 20 years before the French Revolution. A young and very successful doctor, Dr Manette is taken by carriage to somewhere in the countryside to attend to a sick woman. When he arrives it becomes clear that she has been terribly mistreated and is dying. He is then quickly taken to a young man lying nearby who is dying from a sword wound. The young man tells him that he is the brother of the sick woman and that he tried to take revenge against her abuser the Count of Evremonde. He also has a second sister who escaped and is safe. Dr Manette is very shocked by what he saw and writes to a government minister about it. The next day he is captured with barely a moment to say goodbye to his pregnant wife and put in the Bastille where he is kept without trial for 20 years during which time he goes mad.

The play begins in England with Mr Lorry of Telson's bank travelling to Dover where he is to meet Dr Manette's 20 year old daughter Lucie. There he tells her that her father, whom she supposed was dead, needs to be rescued from France. They travel to Paris where Dr Manette, who was released from prison is kept by a servant of his, Mr Defarge. They take Dr Manette back to England where Lucie gradually nurses him back to good health. What happens next - Come and see the 2018 Drama Club Production.

## Calling All Crafters

If you're interested in getting together with a group of Taikura parents to do some crafting, please come along to the parents' room at Taikura kindy on a Tuesday morning after drop off. Bring along any craft project you make be working on or just come along and join in on other ongoing projects. No skills necessary! So come for a cuppa and a chat, it's a lovely way to connect with other parents you may not have yet met. We're usually there until 10:30 or so, so you can still fit lots of other things into your day. See you Tuesday!

## New Zealand Certificate Of Steiner Education

### Registration and Fee Payment

All students have been issued with a registration form for 2018. For your convenience a registration form has been included in this edition of the Grapevine. Please ensure registration and payment of \$145.00 is made to the School Office by 31 March.

Shirley Brooker - Academic Dean

**TAIKURA RUDOLF STEINER SCHOOL  
NEWZEALAND CERTIFICATE OF STEINER EDUCATION  
REGISTRATION FORM**

**Students Name.....Class.....**

**Seeks registration for the New Zealand Certificate of Steiner Education (NZCSE)  
qualification for 2018.**

**S/He has already achieved Level .....or gained discretionary entry through the  
NZCSE Coordinator.**

**I/We agree to abide by all the regulations set down in the NZCSE Student  
Handbook.**

**Signed.....(Parent).....(Student)**

**Please sign and return this form to the office.**

**Registration and Payment is due by 31 March 2018**

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**FEE PAYMENT 2018**

**FEE per year of entry into the NZCSE \$145.00 (GST incl.)**

**This charge will appear on your child/s account**

**Last date for payment of fees is April 8 2018**

**Please contact the office with regards to any issues around the payment of this fee.**

**Registration and payment should be made through the School Office**





# *A Tale of Two Cities*

