



**Ehara taku toa i te toa takitahi,**

**Ko taku toa, he toa takatini!**

*My strength does not come from one, but of many!*

Kia ora e te whānau whānui o Taikura

The whakatauki above aptly describes Class 10's noho marae at Waimārama last week. The group for the week lived and breathed te ao Māori during their stay at Taupunga, as they participated in a number of activities that have become well known to past Class 10 students; Kapa haka, Sāsā, putting down a hāngi, working with pounamu, kōwhaiwhai painting, and then of course practising for 'te pō whakangahau' concert night.

The marae on Thursday was a buzz of activity as students cleaned and prepared the wharekai, wharenui, and grounds, peeled, cut and scrubbed kūmara, potatoes, and pumpkin for the hāngi to feed their manuhiri (their whānau, teachers and friends), and did the final practise for their concert. At 5 pm, the class now took on the role of the tangata whenua and welcomed the whānau whānui to Taupunga Marae. The night was enjoyed by all, and I can say that all those hours of practising waiata, sāsā, haka, and waiata-a-ringa paid off. Class 10 delivered a great performance.

You are able to see what the class did at the Community Assembly next Thursday at 11 am. Nau mai, haere mai te katoa!

Noho ora mai, nā Troy.



## Mark Your Calendar

April 6	8:45 am - 9:00 am start	Filipa Hope-How NVC Supports Parents
April 11	6:30 pm - 8:30 pm	He Reo Ora Consultation hui - Whare
April 12	11:00 am	Community Assembly
April 12 & 13	7:00 pm - 10:00 pm	Drama Club Play "A Tale of Two Cities" by Charles Dickens
May 11	8:45 am - 9:00 am start	Herman Veluwenkamp - Discussion about the Etheric
May 14 - 18		Lower School Interviews
May 21	5:00 pm	BOT Meeting
May 25	8:45 am - 9:00 am start	Kaye Keates - Medical Herbalist & Nutritionist



## Draft outline of **He Reo Ora**

**Te reo me ōna tikanga strategy for Taikura Rudolf Steiner School**

Tōku reo tōku ohoooho, tōku reo tōku mapihi maurea  
*My language is my awakening, my language is the window to my soul.*

### **Te Kitenga – the Vision**

That Taikura Rudolf Steiner School students experience te ao Maori as a integral, living, dynamic and rich element of their education.

### **Ngā Mātāpono - Guiding principles**

**Maunga** – *Rangatiratanga, Te Reo Rangatira* – recognising Te reo as a taonga tuku iho and the indigenous language of Aotearoa.

**Awa** – *Wairuatanga* – recognising the spiritual significance of te reo and its connection to the environment and the many pathways to learning it.

**Moana** – *Ako* – reciprocated learning between all, and the journey towards learning.

**Marae** – *Whakawhanaungatanga, Manaakitanga* – providing a nurturing base where students feel pride in their cultural identity.

**Waka** – *Kotahitanga* – unity, working together.

## **Strategic Long Term Goal**

That by 2023, the five key focus areas of the *He Reo Ora Language Strategy* are woven into the everyday life of Taikura Rudolf Steiner School.

### **Five key focus areas of the strategic long term goals:**

**Focus area 1: Te reo me ōna tikanga** *Language and principles*

Te reo is spoken confidently, correctly and often in all domains of the school, and *He Reo Puāwai* (the national Steiner School Māori curriculum) is embedded into everyday classroom teaching.

**Focus area 2: Te hāpori** *Community*

The community is engaged in upholding te reo me ōna tikanga in the school.

**Focus area 3: Kaiwhakahaere** *Administration/communication*

*He Reo Ora Language Strategy* is embedded into all administrative structures of Taikura.

**Focus area 4: Te Taiao** *Physical environment*

The physical school environment reflects and celebrates te ao Māori.

**Focus area 5: Hui Ahurei-a-Kura** *School festivals and activities*

Te ao Māori is evident in all school festivals. Consideration is given to te ao Māori when planning all school activities.

We would like to invite the community to a hui on **Wednesday 11<sup>th</sup> April at 6.30pm in the Taikura Whare** where we will discuss this strategy and the role the community can play in bringing it to life. We look forward to your feedback, thoughts, and ideas as we take up this initiative as a community.

Mā ngā huruhuru Ka Rere Te manu

With feathers a bird will fly

With everyone's help the project/ mahi will succeed

On behalf of the He Reo Ora Strategy Group



# SCHOOL NOTICES

## Flute Lessons

Our Itinerant flute teacher Susan Barham, has offered to give small group introductory flute lessons. This would entail a 45 minute lesson for 3 weeks at a cost of \$30 per child.

Flutes would be available from the school for these lessons at no cost. If, however, you would like your child to bring the instrument home over this 3 week period, this can be arranged through the schools Instrument Hiring process. This is a great opportunity for children to have a taste of flute playing, to see if this is something they would like to pursue.

To register please contact Zahira at: [zahira.rickard@taikura.school.nz](mailto:zahira.rickard@taikura.school.nz)

## Collecting Students From School

It is the school policy that all students leaving for any length of time during school hours, must sign out at the office every time they arrive or depart, eg. for an appointment. Please remember to sign your child out at the office even if you have spoken to their teacher.

## Taikura Parents Group

### All School Community Welcome

Please come along and enjoy the opportunity to meet other parents and staff from our school in a relaxed and supportive environment. All meetings are baby/toddler friendly and you are welcome to bring them along and come and go as you need. Gatherings are held at the Hastings Taikura Kindergarten community space. Guest speakers begin at 9:00am with tea and coffee available from 8:45am.

### Our next meetings:

**Friday 6 April:** Filipa Hope is a past parent of the school and the Parents Group coordinator. She has been teaching Nonviolent Communication (NVC) for parents and educators for 8 years. She will give a two hour introduction into "How NVC supports parents to build the resilience of internal motivation in our children". Any offerings, suggestions or questions please contact Filipa Hope 027 451 3445 [filipahope@gmail.com](mailto:filipahope@gmail.com)

**Friday 11 May:** Herman Veluwenkamp - Discussion about the Etheric Some thoughts about this elusive realm and how it may be approached.

**Friday 25 May:** Kaye Keates - Medical Herbalist & Nutritionist Topic to be advised

Any offerings, suggestions or questions please contact Filipa Hope 027 451 3445 [filipahope@gmail.com](mailto:filipahope@gmail.com)

## Taikura High School Drama Club Proudly Presents

**A Tale of Two Cities** by Charles Dickens, Script by Mark Fitzgibbons.

**When:** Thursday 12 and Friday 13 April

**Venue:** The School Hall starting at 7:00pm

Tickets \$5:00 on sale from next Monday outside the Hall Foyer after school. They are also available from the School Office, or on the night at the door.

The story begins in France about 20 years before the French Revolution. A young and very successful doctor, Dr Manette is taken by carriage to somewhere in the countryside to attend to a sick woman. When he arrives it becomes clear that she has been terribly mistreated and is dying. He is then quickly taken to a young man lying nearby who is dying from a sword wound. The young man tells him that he is the brother of the sick woman and that he tried to take revenge against her abuser the Count of Evremonde. He also has a second sister who escaped and is safe. Dr Manette is very shocked by what he saw and writes to a government minister about it. The next day he is captured with barely a moment to say goodbye to his pregnant wife and put in the Bastille where he is kept without trial for 20 years during which time he goes mad.

The play begins in England with Mr Lorry of Telson's bank travelling to Dover where he is to meet Dr Manette's 20 year old daughter Lucie. There he tells her that her father, whom she supposed was dead, needs to be rescued from France. They travel to Paris where Dr Manette, who was released from prison is kept by a servant of his, Mr Defarge. They take Dr Manette back to England where Lucie gradually nurses him back to good health. What happens next - Come and see the 2018 Drama Club Production.





# *A Tale of Two Cities*





# COMMUNITY NOTICES

## Reiki Master Treatments & Training

Reiki Master Treatments & Training, Heart Centred Clairvoyant Guidance sessions, Property Clearings, Intuitive Development, Reiki Share Gatherings and Wish Game evenings, Retreats. [www.lovingvoice.com](http://www.lovingvoice.com)  
027 4747342

## Flatmate/s Wanted

To share a sunny Westshore house from \$150.00 per week plus expenses. For more information please call Raewyn on 021 261 0266

## Eb & Sparrow

Haumoana Hall, with their new record "Seeing Things"  
Saturday 14 April 8:00 pm - Tickets \$20 online

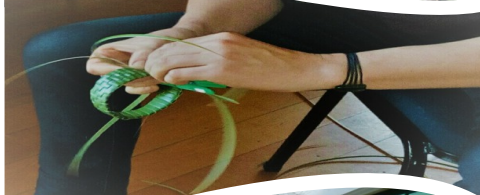
[www.ebandsparrow.co.nz](http://www.ebandsparrow.co.nz)

"a genuinely show-stopping sound" NZ Listener - Don't miss this show! With Special guests Rosy Tin Teacaddy



**TARUNA  
COLLEGE**  
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**CERTIFICATE IN RUDOLF  
STEINER EDUCATION**  
DISCOVER THE TRUE ART OF TEACHING



### 2018 Dates:

Seminar 1: 15-20 April 2018  
Seminar 2: 15-20 July 2018  
Seminar 3: 1-5 October 2018  
Cost per Seminar \$1,000  
[www.taruna.ac.nz](http://www.taruna.ac.nz)

Discover the true heart and art of teaching while undertaking a rich and exciting journey of personal or professional development

The Certificate is an introductory course to Rudolf Steiner Waldorf Education. This part-time year-long programme will give a broad overview of the many faceted dimensions of Waldorf pedagogy, curriculum and culture. Alongside lectures and workshops that will deepen and extend your understanding of child development and approaches to teaching and learning you will have the opportunity to engage your creative side with many practical activities including arts, crafts, music and movement.

The course is designed to meet the needs of:

- Teachers new to Waldorf education. This includes teachers who have a new position teaching in Steiner Waldorf schools as well as teachers in mainstream schools, seeking professional development, who wish to enliven and reexamine their classroom practice.
- Homeschooling parent-teachers who wish to follow or incorporate a Waldorf Curriculum.
- Teacher aides in Steiner-Waldorf classrooms.
- Parents who wish to accompany their children's development and education with greater consciousness or who simply wish that they had enjoyed the kind education their children are now receiving.
- Student teachers who think that Waldorf Education might be a direction they would like to pursue.

Contributors: Rosie Simpson and Peter Lee together with a range of experienced Waldorf practitioners.