



**Drama Club Play 2018 *A Tale Of Two Cities*
Reflections Of A Director.....David Urieli**

I had read the book by Dickens and found it a great read particularly the sublime ending. Then I saw it performed as a Class 8 play in Ireland. Even though I thought this was impossible beforehand, I found that it worked rather well in the event. When I began editing the play for my own use I found it much easier than usual because the writing is so good and nearly all of the words are simply lifted from Dickens.

Starting into rehearsals was scarily slow because so many of the actors had so many other commitments (Sports, work, music lessons). As time went on I became convinced that while the play might not hold together as one piece there would be a whole bundle of really excellent individual performances by the actors. In the end it did hold together and included a lot of fabulous acting. One aspect that I found quite striking in the process was how Dickens attempted not simply to blame the French - the nobility for their despotic treatment of lesser folk and the revolutionaries for their terrible excesses. But from the start he pointed out that law and order in England was pretty dire, with the businessman by day being the highwayman by night. Dickens underlined this with Mr Lorry who is entirely an upright character and the thread that runs through all parts of the story in the play adaptation, and Mr Lorry's foil - Jerry Cruncher who in the book was a rather unsavory character. A runner for Mr Lorry by day and a grave robber by night. With this he showed the good and bad in England and with the Marquis d'Evremonde as an evil despot and his foil, Charles Darnay trying hard to mend whatever he could of the evil his father committed on the French side.

Though not the biggest part, Sidney Carton was a wonderful flawed hero whose view of life and of himself was almost entirely negative but who sacrificed himself to save the life of Darnay and more importantly to save the happiness of Darnay's wife Lucie Manette whom he loved. He too had a foil in the character of Stryver for whom he worked. Stryver was a bumbler entirely full of himself and owing almost all his successes to Carton and considering them all his own work and brilliance. In contrast Carton was totally rational in everything but his view of himself, brilliant and entirely selfless in his actions.

I had a wonderful time rehearsing this play and would like to thank all who helped put it on, all who came to see it, and especially all the actors. It was hair-raising, interesting, and delightful. I had sooo much fun.

A Royal Review Molly Friis "The King Of England"

Let me take you back in time to that sweet year seventeen hundred & seventy-five....Just kidding!

It's a week before the play, *A Tale of Two Cities*. I'm sitting against a wall on the dusty floor of our hall, deciphering a strange dream I'd had, completely distracted, while Elliot is up a ladder in the middle of the stage adjusting the lights. Everybody is chattering away and goofing around in little groups, showing each other funny videos. Nobody has a clue where the Queen of England has gone and Henry's playing the piano while Bede and Jacob roll around on a longboard and laugh. There's chip-packet rustling, people reciting lines and Isaac hopping on his good leg whilst dragging a chair. For a small cast, we sure make some noise. The actors on stage can't really hear themselves and are reading completely off scripts. Their eyes glued to the page as they attempt to dodge Elliot on the ladder. Jehangir just stood (accidentally) on Charlotte's Main Lesson homework and all of a sudden there's this bellowing "GUYS CAN YOU PLEASE BE QUIET" from Mr Urieli and then the realisation hits me. One week?!?!

I think it's this crazy chaos that makes the Taikura drama club so special. From this beautiful mess comes a play that we're all super proud of. Looking back I see clearly what a fun ride it has been. I'm sure half of us are still questioning how we managed to pull it all together, but that's the beauty of it. It wasn't perfect, nor was it intended to be and that's what makes a play so special, it's a live performance. Feedback after the performances was overwhelmingly positive and the energy amongst our entire cast was great. We knew we'd done it even though at times it felt against the odds, together we'd made it happen. Great thanks to Mr Urieli for all his time, money spent on treats, passion for the story and ultimately, determination to create something wonderful out of us. For us.

SCHOOL NOTICES

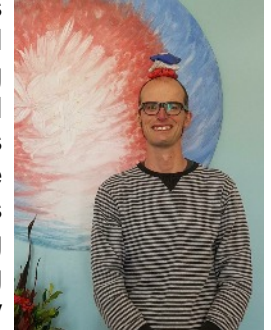
Dear Community

This year we have had the privileged of welcoming a number of new staff members to Taikura. If you have not met them already over the coming weeks via the Grapevine you will. Each week there will be a short piece introducing a new staff member, along with a photo to help you to put a face to the name.

Kelly Sutton

Nau mai hæere mai Mr Blakey

Toby is the new Class 1 teacher, currently working in tandem with Sue Hull. Toby hails from rural Norfolk, home of Stephen Fry, Colman's Mustard and lots of fields. As a child he wanted to be an explorer but lack of financial backing prevented this. Later on, having spent several years teaching in the concrete jungle of Taiwan, learning Chinese and developing an addiction to dumplings, he was lured to Auckland where he met his partner Christine. Ten years later, they saw the light and had the good sense to move their family to the Hawkes Bay in 2016. Now truly middle-aged he is working on his bucket list and is training for the IronMaori and hopes to one day surf a wave. Having taught in Pt.England, Auckland and Parkvale School, Hastings, he is now loving being with Class 1 at the beginning of their Steiner school journey and feels incredibly lucky to be able to go on this journey with them.



Nau mai hæere mai Mr Crellin

Leon is the man behind the steering wheel of Class 2. Born and bred near Wellington. Leon went to Rafael House before his family shifted up to Hawkes Bay where Leon joined Taikura in Class 5 and went all the way through. Leon's family has a history with Taikura; his mother taught at the kindergarten and his dad worked as bursar back in the day. Years spent traveling and enduring working in the world of insurance brought Leon and his wife Hana back to Hawkes Bay and Taikura. With 2 children, one of whom is in Kereru Kindergarten, he was very excited when the Class 2 position became available. Obviously destined to teach here, Leon is feeling fortunate and privileged to be part of the school community and to be back in such a beautiful environment. Determined to prove that teachers are cool, don't be surprised if you see Leon playing Frisbee golf or ripping up mountain bike tracks in the weekends.



Manuka and Kanuka Logs

Class 10 is on the hunt for manuka and kanuka logs 5cm in diameter and 2.5 metres in length for a fence around their Biodiversity project in Scannell's Garden. If there is anyone with a farm where we can come to harvest trees that would be fantastic or if there are any lying in wood sheds around the community. WE NEED THEM! We need a lot! The students will be building the fence during their Community Week in Week 6 so these will be needed before Monday 4 June or Queen's Birthday weekend. Please contact jade.powell@taikura.school.nz or judith.grellman@taikura.school.nz

Collecting Students From School

It is the school policy that all students leaving for any length of time during school hours, must sign out at the office every time they arrive or depart, eg. for an appointment. Please remember to sign your child out at the office even if you have spoken to their teacher.

Mark Your Calendar

May 8	6:00 pm	Class 11 Parent Evening
May 8	12:30 pm - 1:15 pm	French Conversation Group
May 8	7:00 pm	Class 3 Parent Evening
May 9	6:30 pm	Class 10 Parent Evening
May 9	7:30 pm	Class 9Sm Parent Evening
May 11	8:45 am - 9:00 am start	Herman Veluwenkamp - Discussion about the Etheric
May 14 - 18		Lower School Interviews
May 21	5:00 pm	BOT Meeting
May 21	All Day	Class 10 Geography Field Trip - Clifton/Haumoana
May 22	12:30 pm - 1:15 pm	French Conversation Group
May 25	8:45 am - 9:00 am start	Rosie Simpson - The history of Taruna and Taikura
May 30	7:00 pm	Class 5 Parent Evening
June 1	All Day	Teacher Only Day

SCHOOL NOTICES

Class Photographs

Apologies for any confusion caused by the wrong date printed on the envelope. The class photographs will be taken on Tuesday 5 June. Please make sure you get your PhotoLife envelope into the school office before this date. You have the option of paying by cheque/credit card or online. If you are paying by cash make sure that you include the correct money as no change will be given. Seal the envelopes carefully and tear off the display page as it is not necessary.

The final day for photograph money to be handed in to the office is 25 May. No later!

Lower School Interviews

Dear Parents of Lower School Children

During Week 3 of Term Two 14 – 18 May, the Lower School will be completing Parent, Teacher Interviews.

We look forward to this time in the year, where with whanau, we take a pause, reflect and plan together the next stage of your child's learning journey.

These meetings happen annually and it is our expectation that all parents attend. We are using the same booking site as in previous years. Bookings have been open since April 13.

When you login you will see each class teacher has a range of times on various days available for interviews. We trust that the many options available will make it possible for all families to attend.

Please note that the interview bookings will be closing, mid-night Friday 11 May.

Families not booked for an interview will be contacted by the school prior to interview week to ensure a suitable time is found.

Please Note:

On the Wednesday of Interview Week, 16 May, Lower School children will be having a half day and interviews will be running from 1:30pm on this day. We ask that children are collected at 12:30pm. If your child requires a holding class on this afternoon, please fill in the Holding Class slip which will be sent home separately and return to your child's class teacher.

Warm wishes Kelly Sutton for the Lower School

How to Book:

1. Log onto the following website: <http://www.schoolinterviews.co.nz>
2. Enter the following code into the 'event code' **h2xd6**
3. You will then be guided by the website.

Parents who do not have access to a computer can phone Adrienne, to book an appointment. We encourage you to book on-line please.

French Conversation Group - Soirées de Conversation

The French conversation group will be up and going again at school the term. This informal group meets every fortnight. I went on exchange to France last year, and the conversation group grew out of my exchange experience. The intention of the group is to create a warm, supportive atmosphere for Taikura students and staff to explore the French language and culture -- we try out basic phrases, play board games, and share French food. We invite French speakers of all levels (or anyone with an interest in French language) and are always open to new members.

The meetings next term are: Tuesday 8 May, 22 May, 5 June, 19 June and 3 July - from 12:30pm to 1:15pm (location to be confirmed). Contact Stasia on stasiapops@gmail.com for more information.

Chamber Music

Chamber Music concerts are again being enjoyed by families at Taikura. Two contrasting concerts have already had a good following from children and their parents. It was lovely to see Hannah Hale with some of her violin students at the second one featuring traditional Viols from Germany.

Contact Hannah or Frances for more details.

SCHOOL NOTICES

From The Proprietors

We wish to thank John Hudson for his many years of service to Taikura and the Proprietors Trust. John will step down as a Trustee following our May meeting. In particular we wish to acknowledge his work in property and finance where he worked tirelessly. He represented and battled for the school in many a meeting with auditors and bankers, winning their trust and respect.

His contribution to Taikura House has seen the realisation of a commercial building which serves both the school and business community and has given the High School space to grow. He took time to meet with the tenants and importantly develop good relationships with them.

John would always make himself available to support the school where he could. He took seriously the challenges the school faced and challenged the proprietors to strive with a vision for the future. With the children and students foremost in his mind, he worked to support Taikura strengthen and grow towards its potential

With John's departure we are seeking new Proprietors Trust members. If you think you have the skills and impulse to work with the Proprietors Trust we would like to hear from you. In the first instance please let the office know of your interest to join and we will be in touch.

Dear Kindergarten Parents

Welcome to term two. We trust you have had a very relaxing and restful holiday. We are planning a combined parent evening for all kindergarten parents on 30 May at 7:00 pm till 8:30 pm.

The agenda for this meeting will include a picture of kindergarten life for your children, including our upcoming festivals and parent information sharing.

We would also like to take the opportunity, while we are all together, to invite Aimee Hawke from the Proprietors Trust to begin a discussion around donations and financial obligations at our kindergartens. The kindergarten donations are currently tracking well below expectations and we want to work together to find a solution to increase these.

We look forward to welcoming you on 30 May at 7:00 pm in the school library, a full agenda will be available soon.

Playgroup is set to start again this week. We have secured a new venue in Taradale for playgroup and there are still places available for new families. The Hastings groups are presently full. Please contact Erika Potter if you are interested in a place in Taradale or wanting a place on the waiting list for Hastings Ph.8787363

We wish you all the best for a colourful autumn term.

Corrie Levick.

Taikura Parents Group

All School Community Welcome

Please come along and enjoy the opportunity to meet other parents and staff from our school in a relaxed and supportive environment. All meetings are baby/toddler friendly and you are welcome to bring them along and come and go as you need. Gatherings are held at the Hastings Taikura Kindergarten community space. Guest speakers begin at 9:00am with tea and coffee available from 8:45am.

Our next meetings:

Friday 11 May: Herman Veluwenkamp: Bringing his synthesis of years of personal research into a 'Discussion about the Etheric' - Some thoughts about this elusive realm and how it may be approached.

Friday 25 May: To be held at Taruna College 33 Te Mata Peak Rd. Rosie Simpson, past Taikura principle and current Taruna director. Rosie will share the common history of Taruna and Taikura through the biographies of two extraordinary women: Ruth Nelson and Edna Burberry. Taruna was their home and became their initiative to bring Waldorf Education to New Zealand - and is today an adult education centre inspired by anthroposophy. For those who wish to join in Rosie will also lead us in a simple art activity.

A full terms programme will be in next weeks Grapevine.

Any offerings, suggestions or questions please contact: Filipa Hope 027 451 3445 filipahope@gmail.com

SCHOOL NOTICES

Class One Fundraiser

Ten days until the Class 1 *Tully* movie fundraiser. "Tully is both bitingly funny and observant-and a quietly radical statement on motherhood, sure to make mothers everywhere feel less alone." Tickets are \$20 and include a drink and some nibbles (and the movie). So Mums, treat yourself; Mothers' day is coming up so get someone to treat you; bring a friend, or even a daughter, or even your mother. Tickets can be purchased through Facebook (Mums' Movie Night) or on Friday outside the staff room.

Friday, May 11th. 7:45 for 8pm start at Event Cinemas, Havelock North.

SEE HOW THE MOTHER HALF LIVES

"Touching, charming, and wise, *Tully* is a must-see film"
www.weliveentertainment.com

Mums' Movie Night.
A great night out for all the mums.

\$20 (incl film, a glass of wine and delicious treats).
For tickets, find us on Facebook at "Mums' Movie Night".



Class Ten Fundraiser



BADGER

BADGER

Taikura Rudolf Steiner School

CLASS 10 FUNDRAISER

SATURDAY MAY 26 - 7:30 START

AT THE BADGER CAVE

TANNERY ROAD, JERVOISTOWN

BLACK AND WHITE BADGER THEME

ENTRY \$25 FOR DINNER AND SHOW
(BRING CASH — NO EFTPOS AVAILABLE)

DRINKS AVAILABLE. R13 AGE LIMIT

Tickets on sale from Taikura Rudolf Steiner School Class 10 members
or Email achten@ruralkiwi.com

Come along and join us for dinner and a show.
Drinks available. R13 Age Limit

Cost: \$25.00 **CASH ONLY NO EFTPOS**

Date: Saturday 26 May

Time: 7:30 Start

Where: The Badger Cave

Tannery Road Jervoistown

Theme: Black and White Badger

Tickets on sale from Taikura Rudolf Steiner School Class 10 members or through email achten@ruralkiwi.com

COMMUNITY NOTICES

Communication for Connection – NVC workshops

FREE Introduction workshop: Sunday April 29 6:00pm to 8:00pm

Come along and find out what others are talking about and if you are interested...

Workshops coming up:

May 10 Thursday evenings: Delivered over 6 consecutive weeks 6pm to 8.30

May 26 & 27 Weekend 9 to 5 both days (includes morning and afternoon tea)

True freedom is in our inner ability for self-awareness, self-motivation, discernment, and choice. NVC provides skills and awareness with communication and connection that help enhance the way we live in relationship (including with our self) that reflects our values and highest aspirations. NVC helps us to see our blind spots and build our inner and outer capacities. NVC is relevant, practical, and an empowering 'how to'!

Registrations: **Filipa Hope 027.451.3445 filipahope@gmail.com** Tuition: \$250:00

More info about NVC and Filipa: www.nvc.org.nz

Kairos Courses 2018

With Margaret-Mary Farr 100 Eastbourne Street East Hastings.

HEART OF ART - Thursdays for 7 weeks "The Meaning of Fairy Tales" with Majorie Theyer, Fairy Tale Painting with Margaret-Mary. \$225 8:50am -12:15pm **Term 2**

Tuesdays for 7 weeks The Story of Odysseus told by Allyson Caris, followed by painting with Margaret-Mary Costs \$225 Starts 8:50am -12:15pm. Term 3 Medicinal Plant Study with Nic Parkes & Margaret-Mary.

ART FOR KOHA - For beginners 1:00am - 2:30pm Tuesdays/Thursday starts 8/10 May. Learn Painting, pastels and drawing. Lots of fun. **Term 2**

ART FOR HEALTH - Course to start in **Terms 3 and 4**. This will be a foundation in Anthroposophy focussing on Health and the use of Art as a tool for healing. This course will give the participant the foundation needed if wishing to study Artistic Therapy at Kairos.

AWAKENING YOUR GODDESS - With Raina Ferris and Margaret-Mary coming up in Term 3 dates to be confirmed.

Contact Margaret-Mary Farr Ph/Txt 027 2484193, email manawastudio@gmail.com

facebook Margaret-Mary Farr ART, or Kairos Artistic Endeavours

Stephen's Tax, Business and Assets Protection Services Limited

My Motto is that everyone has to pay tax but you do not have to leave a tip. I believe that you work hard to achieve your dreams and goals. With over 20 year's business and tax investigation experience, I am well suited to ensure that you grow your assets and more importantly, keep the assets that you have created. To find out if we can work together, contact Stephen on 021 085 10771 or stephendiederick@hotmail.com

Parking Space Sought

Would you like to be getting rent for that spare parking space on your property? I am looking for somewhere to park my campervan (7m long by 3.4m high) for a couple of months, starting this weekend.

I am looking around the Taikura School or Havelock North area preferably! Power and access to a toilet would be a bonus.

Please contact Kanuka on 027 508 0229

Taikura Rudolf Steiner School Website

If you would prefer to read the Grapevine on-line via the school website please go to www.taikura.school.nz Under the heading: Key Dates, News & Events select Newsletters from the drop down box, the latest copies of the Grapevine will be on the left side of the page. Click on the date you wish to read.