



## New Zealand Welcomes Level One

Lockdown began for us as any weekend might. There was no great rush to get out of bed, the kids occupied themselves for a while, cups of coffee were had and breakfast slowly appeared. A pattern formed as our days slowed down. There was no rushing of children from piano, to hockey, via swimming. There were no playdates. There was no pressure to go anywhere. We could just stay at home and embrace our freedom. Suddenly there was time to do those jobs that I'd been meaning to do since forever. I stained the fence, sorted out the garage, tidied up the veggie patches, read books. With great reluctance, I would venture out to the supermarket and queue around the block for longer than I was in the shop. Once done, I'd rush back to the sanctuary of home. Dinners became a bit later because it didn't matter. Stories were read and it all seemed very normal and safe. Once the kids were asleep I could stretch out and watch the shows which I never usually had time to watch. I found time to read. It was wonderful.

I realise that this is all coming from a position of privilege, from a place of job security in a small town in a country where there was no pandemic. But I have come out the other side, with a real sense of the need to slow down, to take a breath, to make time for myself and for my family and to really value that handshake in the morning.

A personal reflection from Toby Blakey. **Class 3 Teacher** 

#### Memories Of Learning From Home During Lockdown

The Blakey / O'Brien Family Hard At Work



Up-cycled chair by Nathanial Eunson

Work by Zoe Meek

Elliot Blakey Catching Up On Reading

# SCHOOL NOTICES



# He pito kõrero!

This year 2020 Matariki rises in the east, from 13–16 July. The celebration period is 13–20 July. As this is in the school holidays, we thought it would be good to share whakatauki (proverbs), ways of celebrating and acknowledging Matariki and the story that was shared last year by Erena Tomoana.

I te timatanga – in the beginning, there was only darkness, nothing but night. And in the darkness, two beings – Ariki – lay together. They were **Ranginui** the father, and **Papatūānuku** the mother. They had many children, and for a time all was peaceful. But the children started to grow. They became restless and fidgety. Two of the youngest brothers, **Mokohuruhuru** and **Uepoto** went exploring one day to the edges of the space between their parents. It was there that they saw a distant light, piercing the darkness through a gap in the embrace of Ranginui and Papatūānuku. Mokohuruhuru and Uepoto hurried back to share what they had seen, and wānanga between the brothers began.

Some of the brothers suggested separating their parents. Others disagreed and as they argued their space became more cramped and the children became more restless and frustrated. Attempts were made to create more space. Despite protest from some of the tamariki who were happy to remain between their parents, others felt trapped and took turns pushing and struggling. Rangi and Papa could feel this and became aware of what was happening – someone was pushing them apart! Finally, it was **Tāne** who separated his parents with support from his brothers. Ranginui was sent upward to become Sky Father, and Papatūānuku downward to become Earth Mother. There was light – Te Ao Mārama.

The children were free at last. Ranginui was so sad his tears fell as rain upon Papa, but someone else was sad too...To be continued!

#### Whakatauki – Proverb

#### Matariki tapuapua

*Matariki, the season when water lies in pools.* Kua takoto har̄otoroto mai te wai i te whenua.

The saying is used to describe the heavy rains of winter.

He pito kōrero is a space dedicated to celebrating and promoting Te Reo me ōna Tikanga Māori.



## Waiata Mai Every Thursday, From 12:30 — 1:00 p.m

#### Waiata mai will start again Thursday 18 June in the Library

Ngā mihi maioha ki a koutou e te whānau whānui o Taikura! This will be every Thursday from 12:30 pm –1:00 pm in the 'Library'. If you want to learn some of the waiata that your children sing at school, nau mai, haere mai te katoa.....all are welcome!

Ngā mihi mahana ki a koutou ngā kōpara e kō! Nā Troy Gardiner.

#### **Prescription Sunglasses Found**

Pink designer prescription sunglasses found at school. Please see Adrienne in the office to claim.

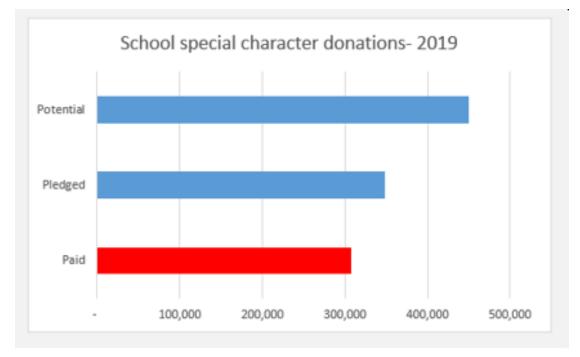
# SCHOOL NOTICES

#### Finance update

Before we all entered lockdown, both the finance committee and management group looked at the donations received for 2019. Overall the donations received improved significantly on previous years, with an increase of total potential donation increasing from 61% to 69%. When comparing this to 2017, we were as low as 50% of families paying donations. The Trust appreciate the commitment families have made towards supporting the school through donations.

We also looked at donation levels at a class level and were pleased to see that our class one whānau in 2019 had the highest donations paid in comparison to total potential, which was 89%. Congratulations class one (now class 2 in 2020). I will be making last year's donation information available to all class liaison parents.

We are still awaiting some families to return their 2020 donation forms. Donation forms are available at the office. We rely on donation forms to gauge an expectation of what we may receive for the year and how we can best allocate these funds to the school. If you would like to discuss your 2020 donation please contact me.



We know that we are entering uncertain times and the coming months will be crucial for families. The Trust would like to encourage those families experiencing hardship to please make contact with me. We have a hardship fund for attendance dues for those families that may have experienced loss of income due to Covid 19. All conversations around hardship are held in strict confidence.

For those whānau that are in a positon to donate towards the hardship fund, this can be paid to the Taikura Rudolf Steiner Trust account **03 1518 0040482 00**. Please reference your name and hardship. Your donation towards hardship is eligible for tax rebates.

Tax receipts for donations were emailed to families in May. You are able to file your tax rebate for donations online through MyIR on the IRD website. If you have not received your tax receipt, please email accounts@taikura.school.nz. If any whānau would like assistance in completing their donation rebate (form or online) I will be available Monday to Wednesday next week from 2:00 pm to 3:00 pm for families to pop into the office to see me.

Ngā manaakitanga, nā,

Selena Crouch Finance Manager

# SCHOOL NOTICES

## Vision and Hearing Technician School Visit

## **Postponed Until Further Notice - Due To Covid 19**

Parents who are concerned about their child's vision can go to Specsavers who will do the initial consult for free for children.

Karyn Wills Literacy Support & Lower School SENCO

## The NZ Virtual Careers Expo

Sadly as you know there is no Careers Expo at PGA this year.

Students can still get information on courses and providers at the first ever Virtual Careers Expo. The expo will enable students to explore future pathways via real time interactivity and engagement with more than 30 tertiary education providers from around New Zealand.

This is to be held on Thurs 18 June from 12pm till 8pm and on Friday 19 June from 9am - 5pm. To register for the event please go to: <u>https://www.mediadesignschool.com/virtual-careers-expo</u> and fill in the form. Then on Thursday or Friday, find a quiet place, get comfortable and head to the Expo.

Students will enter into a virtual 'exhibition hall' and can browse through a wide range of tertiary providers, visit virtual stands and engage in live chats and webinars with representatives from each institution.

#### **School Library**

With winter approaching it is a great time to be loaning books from our school library. Lending periods for library books is: two weeks for Class 2 and three weeks for the rest of the school. Class 2 are restricted to one book until they understand the concept of bringing the book back in order to borrow another one. Classes 3,4 and 5 are restricted to three books at a time. Classes 6 and 7 may borrow 4 books and Classes 8 to 12 five books. Parents will be charged a replacement cost for any book lost or damaged.

## Music Department

**Itinerant instrument lessons** are available during the school day. Instruments include violin, viola, cello, flute, drums, piano, guitar and ukulele if you would like further details please contact: <u>thomas.pearson@taikura.school.nz</u>

#### School Canteen

With the School Canteen now open again parents or caregivers are able to order via text and pay with Internet banking for casual use or can authorise an account for their child that will be billed at the end of each week.

Mark Your Calendar

Text: 020 402 59211. Internet Banking: M.W&M.J Bristow ANZ 01 0422 0003105 00.

June 18 and 19 June 15 June 15 August 13

7:30 pm 6:30 pm - 7:00 pm start 6:00 pm - 7:00 pm 9:00 am Drama Club Presents 'The Taming Of The Shrew" - School Hall Class 5 Parent Evening - Meet 6:30 pm for 7:00 pm start - Class 5 Class 11 Parent Evening - Digital Tech. Room T.H. 2.4 Further information to come

**TERM 3**: Monday 20 July – Friday 25 September Friday 21 August – Monday 24 August - Mid Term Break

**TERM 4:** Monday 12 October – Wednesday 16 December

# SCHOOL NOTICE

#### Dear Parents, Students, Friends and Culture Vultures

Taikura High School and Drama Club has been working on The Taming of the Shrew now for three terms, which is longer than ever before. As a result and because of a few actor changes we have a play which is a mix of the functional and the sublime. However, we really do need an audience after this huge amount of work. Please come and support us and enjoy a night out (or two).

#### Performances 7.30 pm on Thursday 18 and Friday 19 June (Yes - Next Week) in the school hall.

#### Entry Free, all welcome. It may even be possible that there will be tea supplied in the interval.

The Taming of the Shrew is a play that I love more every time I come into contact with it. I feel that it is very poorly understood and therefore often misinterpreted. My growing conviction is that this is a play that looks (possibly simplistically) at a problem that even in the modern day is not seriously examined as yet. - what to do about a partnership that is unbalanced. Of course, I am not advocating Petrucio's solution but at least he asks the question. It was interpreted absolutely beautifully in the BBC film series Shakespeare Retold starring Shirley Henderson and Rufus Sewell. It is a play that is full of comedy which sometimes topples over into slapstick.

I am sometimes asked what is the lower age limit. This is really difficult to answer because I have met many students as young as perhaps 6 or 8 who simply loved to see the older students act even though they didn't understand a word of what was going on. On the other hand, it would be unfair to keep a child watching it who is totally bored and who disturbs the audience and the actors.

In any case - please come and see it. Bring your friends, neighbours, the local policewoman, the Mayor, whoever you like but come and enjoy this great night out while supporting our wonderful thespians.

David Urieli



# Support staff week 8-12 June 2020 Celebrating the wins!



# **COMMUNITY NOTICES**

#### **Urgent Accommodation Required**

We are urgently seeking a 3 - 4 bedroom home preferably long term in Hastings/Havelock North area. We are house proud tenants with references. Our eldest child attends EIT and our youngest is in Class 5. If you have a place to rent or know of anyone who might please contact Helena on 021 20 22230.

#### Individual Art Therapy For Adults, Teenagers And Children

Accessing your creativity, art therapy is an effective way to address and overcome grief, depression, anxiety, life crises and trauma and to discover a new relationship to one's biography. No previous experience in or aptitude for art necessary. For more information contact: Eva Steinmetz-Urieli :<<u>evaurieli@gmail.com</u>>, 068786028 or text 02102771201.

#### After School Art Class For Children

Thursdays 3:00 - 4:10 pm. Explore new art techniques, look at interesting images, listen to a story. \$17 per session, commitment for a term. At the Steiner Centre 500 Nelson Street Hastings. Contact Eva Steinemtz-Urieli < <u>evaurieli@gmail.com</u>> 878 6028 or text 02102771201.

#### Guitar Lessons Beginner/Intermediate

Havelock North \$20 for a 25 minute lesson. Times Available: After School/ Weekends/School Holidays

Year 13 HNHS student Harry Mason is the lead singer and songwriter for National Smokefree Rockquest 2019 Champions, Arlo Mac. Harry would like to offer his passion and experience to students keen to learn the Acoustic and/or Electric Guitars. Harry remembers well the beginnings of his journey in music, learning guitar from age six and would like to inspire other young musicians by helping them to develop a love of music in a progressive and fun learning environment in his home studio in Havelock North.

For further Information please email Harry: <u>harrymase101@gmail.com</u> include your contact details and any questions and he will get back to you.

## Support Local!

The following businesses are owned and operated by Taikura parents:

- Acupuncture Heretaunga Trudi Collins, 68 Te Mata Road Havelock North, phone 877 5777
- Oh My Goodness Speciality Breads Gluten free, organic bread and bread mixes.106 Queen Street East Hastings
- Edgebrook Cider creators of traditional, dry, English-style cider. Made with pure Hawke's Bay apples! Purchase online at: <u>https://maker2ucellar.com/shop/shop-by-region/hawkes-bay/edgebrook-traditional-dry-village-cider-12-bottle-case/</u>
- Tax Owl Limited My Business is 'Accounting, Tax and Advisory Services, <u>www.taxowl.co.nz</u> contact number 021 085 10771. Address: 200 Market Street, North, Hastings (Next to Kiwi Bank)'

If you would like to include your business in this list please email Suzan <u>suzan.bart@taikura.school.nz</u>