Taikura Rudolf Steiner School





Pippa's Pānui

We are not granted a rest on any step;
The active human being must live and strive from life to life,
As plants renew themselves from spring to spring.
So one must rise through error to truth
From fetters into freedom
Through sickness and through death
To beauty, health and life.
Rudolf Steiner

This week our new School Board came together for the first time. The evening began with a mihi whakatau before introductions and initial induction. This year we have an entirely new board and we are incredibly grateful to the staff, students, parents and community members who have put themselves forward to be involved in the governance of Taikura. Alongside our School Board we have our Proprietors Trust, who also work in the governance realm. Our governors have the strategic task of setting the school and kindergarten's goals, direction, limitations and accountability frameworks. Management is then responsible for the allocation of resources and of overseeing the day to day operations of the school and kindergarten. Our school board 'is responsible and accountable for student achievement and works in partnership with the community, principal, teachers, support staff, and the government to ensure the best possible educational outcomes for all students.' NZSTA

Hapaitia te ara tika pumau ai te rangatiratanga monga uri whakatipu
Foster the pathway of knowledge to strength, independence and growth for future generations

A couple of weeks ago we came together to acknowledge our outgoing school board members and the significant challenges and developments that have occurred during their time in office, including but not limited to:

- Resignation of two principals in two years and multiple appointment rounds
- A five-year strategic plan developed and implemented
- Significant financial challenges which needed to be addressed
- Instigating community meetings
- Implementation of He Reo Ora Strategy
- Establishing a Memorandum of Understanding with the Proprietors Trust
- Establishing sub-committee working groups
- Two rounds of board elections
- Student discipline matters and complaints
- Navigating national lockdowns as a result of Covid 19
- Navigating returning to school under protection framework restrictions
- Navigating the vaccination mandate

School Boards are in the unusual situation where volunteers are asked to step up and take on the governance of our schools. The work required at this level is not possible to achieve by just attending board meetings and the work within our sub-committees has required a great deal of our governors, all of whom have their own professional roles and responsibilities outside of Taikura.

A key member of our governance group is our student representative. This is a role which is elected every year and we have been very fortunate with the calibre of our student representatives over the years. Gemma Watson has been with us since September 2021. Thank you Gemma for your contributions, it is so important to have a student voice and perspective included in the decisions made at a governance level.

Equally important is having a staff representative and Darryn Breakwell has been on the board since 2019. He has consistently offered valuable special character and classroom relevant perspectives to our work.

We have been very fortunate with both our past and present parent representatives. Patrick Lander joined in December 2020, Jason Reidpath in 2019, Erin Simpson and Melissa Brignall-Theyer in 2016 and John Bartley in 2014. Our parent representatives have contributed significantly to governance work in our subcommittees, contributions to discussions and asking effective questions. They have shared their respective knowledge, experience and expertise from outside the education sector and represented the board and Taikura on a number of occasions. A special mention to Erin who has carried the additional responsibility of being the Chair of our School Board for nearly all of his time in office.

As a management group we are incredibly grateful for the time and energy that all of our School Board members have put into Taikura during their respective terms and we would like to acknowledge the significant contributions which they have all made for the benefit of the students at Taikura on top their already big roles outside of school. Thank you and we wish you all the very best for the next chapter in your journey.

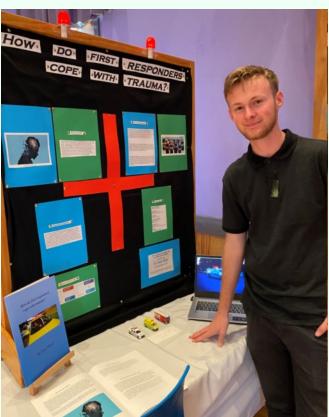
Pippa Caccioppoli - Tumuaki Principal

Class 12 Projects

A glimpse at some of the Class 12 topics this year.

Petra Logan-Riley Cory Wood



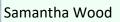


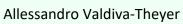




Rowan Dodd

Clio Floyd









Class 12 Projects

Dear Taikura Families and Friends,

This weekend I went to the presentation of the Class 12 Projects to listen to all their speeches and see their displays.

As I sat through the amazing group of students each presenting in their speeches - their interest and their capacity in speaking about their project, I was filled again with hope. That has been hard to come by lately. But seeing and hearing this amazingly diverse group of students stand before large groups of people to speak about this subject they chose themselves to do a full year's project on filled me with relief and awe.

"This," - I thought to myself - "is such soaring proof of the huge validity of Steiner Education in today's world!"

This concept of encouraging the students to choose their own subject, but then seek a mentor and to follow the guidelines that are similar to doing a thesis, was amazing to watch as it came to fruition.

The topics were extraordinarily diverse and the capacities they represented widely different and with such diverse character and presentation. The huge support given by the class to each other was heart warming to see.

From the first presentation by Petra on Surf Culture - I was surprised. I did not expect to be so captivated, but Petra really interested me and I found out things I simply did not know despite surfing a lot in the 60's and 70's. It had its origins in Hawaii! Who knew!

That set the stage for the incredibly interesting and diverse subjects. Seeing the students reveal their own interest and character engaged me enormously. Leandro's interest in Brian Wilson - was such a surprise. While I knew the music of the Beach Boys - I had never taken the time to know about the individuals nor the trials and ambitions that brought this music to life.

Kea tackled a question many of us who are teachers - take much time with: the EGO. And she included some study into what Steiner said about it.

Cory Wood moved me deeply with his presentation on the trauma of first responders. I was utterly engaged start to finish.

Tamaki led us on a strange journey into cryptocurrency - although I would not be able to pass and exam on it yet. But he introduced a wildly different topic to me.

Lief presented with clarity and enthusiasm the concepts of living within our means - something many of us are having to learn more about daily.

As the afternoon presenters on Saturday continued I kept being amazed at the enthusiasm, the interest they created in their topics for me as a new listener and their energy and willingness to show themselves to the audience and share their process.

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Rowan's journey of working with his father to make an outdoor bath was heartwarming - as it spoke of family trials to do this project as well as wowing us all with the finished project. He was asked in his question time how the troubles affected him, and I could see him pause, amazed by the question and then try to say they they were just part of his process and he was more interested in finding the answers that worrying about the problems. "Hooray!" I thought.

Rose and Orin and Allessandro all presented incredibly different and vitally interesting subjects. Vaccines as a subject divides many - so this was brave and showed her own research thoroughly. Orin's presentation was very brave and lively and the support and joy of his classmates was heartwarming to see.

Allessandro presented Molecular Gastronomy - which I had no idea existed before, and both his presentation and his photos absolutely engaged me.

Class 12 - WELL DONE! Your journeys now will go in so many different ways and places. This project has launched you into your own lives. Go well, rejoice in difference. Make a difference. I am so proud of you all.

I cannot recommend enough to the whole school community to go to this event next year. It gives such proof of what our students gain at Taikura and gives hope for our own future.

Thank you Class 12.

Robyn Hewetson

WellSpoken

robyn@wellspoken.co.nz

06 878 3496

Taikura Music Lessons

We have tuition available for guitar, ukulele, bass, banjo, piano, voice, recorder, violin, viola, and cello. Itinerant lessons are available from Class 3 to Class 12 and it is strongly preferred that these lessons occur outside of main lessons and need to be arranged in close consultation with teachers whose lessons are affected. Lessons are available throughout the year, however, spaces are limited.

If you and your child are interested in having lessons please contact with me via my email: thomas.pearson@taikura.school.nz

Upcoming Events

October 21 - 24 October 25 October 26 November 14 November 20 School and Kindergarten Closed 6:00 pm - 7:00 pm 6:00 pm - 7:00 pm 5:00 pm - 7:00 pm 10:00 am - 3:00 pm

Hawkes Bay Anniversary and Labour Day Class 12 Parent Evening TH 3.4 Class 10 Parent Evening - Noho Marae and Fete School Board Meeting - School Hall School Fete



He pito kõrero!

Kua huri te tai – The tide has turned!

E rere atu ngā mihi maioha ki a koutou katoa, mai te hiku ki te ūpoko, mai te Ika-a-Māui ki te Waka-a-Māui! Mauri ora ki a koutou katoa!

Last week I was fortunate enough to be one of the 1,100 attendees at this year's Te Reo Ki Tua. This symposium enlists some of the world's greatest language exponents. They come from all facets of the language revival world. The theme of this year's symposium was 'Kua huri te tai! – The tide has turned!' Since the inception of the Ngāti Kahungunu Māori language revitalisation journey in 2006, this region has seen a huge growth of the language. Initiatives like Te Reo ki Tua help inspire language advocates and champions to ensure that they are energised to continue fighting for the survival of the language.

It has been two years since the last Te Reo Ki Tua, and tino hīkaka au – I was excited! The calibre of kaikōrero – speakers and to be immersed in a Te Reo environment for two days! I set myself a wero – challenge to not use the translation head gear that allows you to hear the simultaneous translation of what was being presented. I wanted to gauge where I might sit within my level of understanding. I carried a notebook with me that I could write any kupu I didn't know and find the meanings at the end of the day. I also chose to kōrero i te reo Māori as much as possible, as Te Reo was the dominant language being spoken.

I absolutely felt inspired by the kōrerorero of people's ongoing language journeys; the why's, how's and what's of it all. My journey as a second language learner of Te Reo is to keep on going. Being in an immersion situation would help fast track my knowledge and higher use of Te Reo. However, like all the kaikōrero said, you must make the language learning fit for you. Be realistic about what is possible and at times challenge yourself and push a bit further. Nau mai ngā hapa — all mistakes are welcome as these are moments of learning ... Tūwhitia te hopo — Feel the fear and do it anyway!

Ko tōku nui, tōku wehi, tōku whakatiketike, tōku reo. My language is my greatness, my inspiration, that which I hold precious.

Mauri ora, nā Matua Troy.

Kīwaha o te wiki – kīwaha of the week

Karawhiua! (ka da – soft 'd' sound – few ah) Give it a go, give it heaps, go for it!

Roimata: Kia ora e Hemi! I've just signed up for the Iron Māori as the cyclist. I'm not sure about it eh! Hemi: Karawhiua e hoa! You've got a couple of months to build up to it eh!

He pito kōrero is a space dedicated to celebrating and promoting Te Reo me ōna Tikanga Māori



URGENT UPDATE TO Absence Notifications

From next term we will be moving to app and answer phone absence notifications only, eliminating the need for us to maintain a mobile phone in the office, and lessening the workload for staff having to check multiple devices and sources of information. Many thanks for your understanding and cooperation. Please find instructions on how to download the school app below.

School App

If you have not already done so, we encourage you to download our SchoolApp into your smart phone. You will find school contacts, newsletters, a link to our website, term dates, absentee notifications and our calendar which is filled with upcoming events, meetings, camps and trips. Subscribe to class alert groups and you will receive notifications such as class camp school arrival times and meeting reminders straight to your phone. So much useful information!

- 1. Go to the App Store or Google Play Store on your mobile device
- 2. Search SchoolAppsNZ
- 3. Download the App
- 4. Open the App
- 5. When it asks to send notifications click allow.
- 6. When it asks to search your School type your School Name in the search bar
- 7. Lastly, subscribe to the Alert Groups you would like to receive alerts for.



Class 5 Botany Market - Friday

Tomorrow, Friday 30 September at morning tea and lunchtime, as part of their Botany Main Lesson, Class 5 have been making and are going to be selling various products connected to plants or fruit which they have researched. These products include lemonade, orange cake, kawakawa balm, lavender pouches, lip balm and herbal tea bags to name a few.

These items will be selling from \$1:00 -\$2:00 for the food and up to about \$4:00 for the balms. So buy your nearest and dearest a soothing bath bomb, and treat yourself to a fresh orange juice or even some "horse spray" !

The proceeds will go into the class account.

Ngā mihi nui

Toby Class 5 Teacher

Slow Cookers

Are you missing a kitchen appliance? These slow cookers were left after the winter warmer. If you own one of these, please come and collect it from the school office before the end of term.



Curriculum Corner

Spring Festival

While the Spring Festival was enjoyed by many, class four's dancing was much admired. Class four have also been busy working on spring themes in their classroom.



Their maypole experience was captured beautifully both in their paintings and a cooperative bees-wax modelling project.

Kelly Sutton Deputy Principal







Background:

Class 2 historically facilitated an Advent fair for Taikura. A beautiful small in-house event, which raised around \$3000 to \$5000 for individual classes.

In 2011 then principal Rosie Simpson approached a group of parents who she was aware had the capacity to fundraise a significant amount, as they had done for her during her 7 years as a class teacher.

Rosie had the vision to change the Advent Fair into something more significant for the school and the community it served.

Malcolm and Helen Cox, Jeff Carroll, Morag Wilson and Charmaine Wilson worked together successfully to create an amazing fete with streamlined processes and many resources, including 2 shipping containers, gazebos, bbq's, signs, aprons, fridges, trestle tables and rubbish bins. We are extremely grateful for all their hard work and generosity, making it possible for a new committee to step in and take over without any re-invention needed.

What? (Purpose)

- Taikura fete is the annual community fundraising event. It contributes between \$20,000 and \$30,000 to the school every year.
- Each class participates by focusing their co-operative effort towards fundraising activities at the fete.
- This event is an opportunity for the wider community to experience the special character of the school, which the fete embodies.

Why? (Vision)

- Reflects the cultural, social and environmental values of our community
- Empowers both parents and students collaboratively
- Has distinctive and interesting stalls and activities
- Enrols the interest and participation of the Hawkes Bay community
- Runs efficiently
- 6. Delivers a healthy surplus

When?

Traditionally the 3rd weekend in November because it conflicts least with other activities happening at school and in Hawkes Bay at the time.

Sunday is the preferred day as it gives time for set up on Saturday, and doesn't clash with Saturday sports.

10am-3pm is the fete running time, this gives external stallholders time to set up and any last-minute preparations can be made. It is sufficient time for food to sell out and the entertainment schedule to be exhausted and time to pack up.

How? Including but not limited to:

Food

- Each class takes full responsibility for at least one food stall
- Includes providing ingredients, preparations, staffing and tidying up
- Facilitated by either liaison parents or a nominated person
- Provided with gazebo, table, signage, pricing, aprons, serving needs, float

Children's activities

- Large range of activities
- Provides an interesting play environment, where children can be left while parents enjoy other areas of the fete
- Mostly pre-sold 'magic beans'
- Rosters from across the school

Craft

- School craft for the children's shop
- Kindergarten crafts for their own stall

Entertainment

- Stage
- Sound system
- Artists
- Programme/roster

Logistics (with Class 2)

- Layout
- Site map
- Set up
- Pack down
- Toilets and wheelie bins
- Equipment
- Health and safety/First Aid

Marketing

- Grapevine
- Radio
- Newspaper
- Leaflets
- Signs and banners
- Website
- Facebook
- Programme on the day

Administration

- Financial arrangements
- Accounting
- Budgeting
- Cost control
- Banking (floats, eftpos, bank accounts)
- Administration centre on the day
- Survey
- External stall holders
 - Database
 - Enrolment contact
 - Communication

2022 Taikura fete committee

taikurafete@gmail.com

Finances, administration, outside stallholders, marketing, entertainment Suzan Bart 021 2065909 Tineka Ferguson 027 725 5942 John Bartley 027 479 0351

Food

Jess Scott 021 0299 3576

Children's area, adventure playground, crafts Lynda Warren 021 0266 9553 Elspeth Ross 021 0843 1387 Amber Wale 021 216 3781

Logistics

Hana Ruth 021 0296 6728

Biodynamic Update

Kia Ora Biodynamic Family

With hope that the growing voice of spring has arisen deep within you, nurturing the blissful colors of your inner being, and after all the inner challenges of winter awakening the buddings towards a fruitful blossom.

Please find hereinafter the program & the details / form for the promising Asia Pacific Biodynamic Conference happening in Malaysia - 2022:

https://www.sektion-landwirtschaft.org/en/ausbildung/online-angebote/sv/asia-pacific-biodynamic-conference-2022 https://www.sektion-

andwirtschaft.org/fileadmin/SLW/Arbeitsfelder/ausbildung/Traine teacher conference/2022 APBC PROGRAM.pdf

May you have a nourishing, nurturing and uplifting rest of your day, and a lovely weekend.

Biodynamically Yours

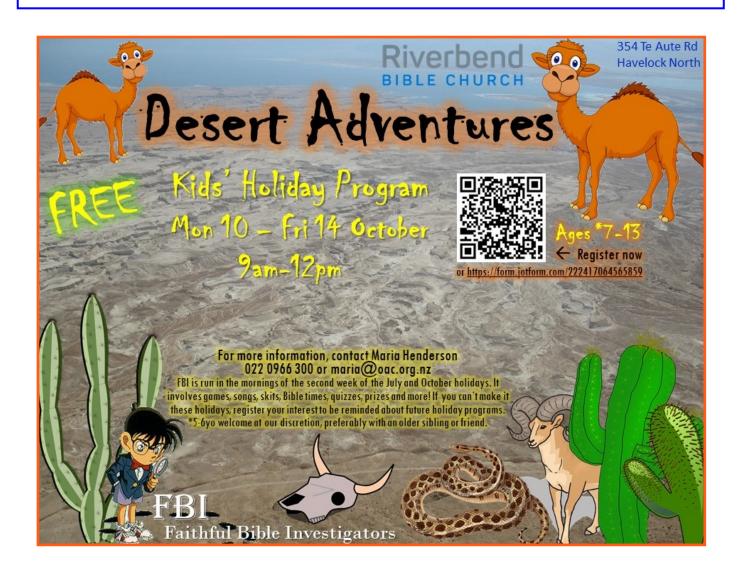
Florian Roger

Ruth Strong Speech and Drama

Calling new enrolments for Term Four. *Gift your child the gift of confidence*. Please contact me if you have any questions on 027 354 0844

School Holiday Drama Workshop

Improvise, Devise, Play with **Ruth Strong Speech and Drama**. Tuesday 5 and Wednesday 6 October. Please contact me for more information on 027 354 0844



Introductory Talks at the Rudolf Steiner Centre

401 Whitehead Road from 1:45 pm to 2:30 pm

The previous talks have given an insight to the early childhood years and the Lower School.

The next three talks will look at the High School years.

"The journey to the Self"

The years from fourteen to twenty

Talk 1, 19 October 2022

How does the curriculum support the soul development of the High School students in the 4 High School years.

Talk 2, 26 October 2022

In the Lower School the four temperaments become visible, in the High School the Planetary Soul types are manifesting themselves.

What are these Planetary Soul types and how do we work with them.

Talk 3, 2 November 2022

The metamorphosis of the twelve senses from birth to age twenty one.

- The talks will be held by Hans and Ineke van Florenstein Mulder.
- All parents and teachers are warmly welcomed.

The talks are free of charge, koha in support of the Rudolf Steiner Centre would be appreciated.

Crystal Healing Course and Full Moon Sound Bath Saturday 8 October

Crystal healing Course, 'Crystal "Mandara" Circle/Crystal Grid Work', 1:00 pm Saturday 10 October, \$80 including your choice of crystals for \$20.00 and Full Moon Sound Bath. Full Moon Sound Bath only, from 3:30 pm, \$30.00. Venue: Rudolf Steiner Centre, corner Whitehead Road and Nelson Street North. The facilitator, Shu, is a school parent. For booking, contact Shu. Email: shushimawalker@gmail.com or text 0210549035.

Reiki Course 29 October

Reiki is a natural energy healing. Reiki level 1 for opening a connection to healing energy is to be held on Saturday 29 October. For enquiries, Shu. Email: shushimawalker@gmail.com or text 0210549035

Art Therapy Classes

with Sonya Lethbridge

Please come and join me in creative colour meditation.

As part of my Kairos Art Therapy Training I am

holding a special 7 week course in which I will guide

you on a beautiful journey through the colours of the rainbow using wet on wet painting techniques.

Painting with colour is a wonderful path to self discovery. Through the course we aim to establish a harmonious balance within allowing the therapeutic processes to unfold.

These Adult classes will be carried out in a relaxed, warm and friendly environment with art materials supplied. No prior art experience is necessary.

Costs: \$105 (\$15 per session) for 7 weeks

Limited Places so book early

Dates: Wednesday's 19th October — 30th November 2022

Time: 3.30-4.30pm

Location: Mosaic, 429a Gloucester St, Taradale

Contact: Sonya Lethbridge Ph. 020 40 100281

email -slethbridge@xtra.co.nz