



20 July 2023

### To Work Or Not To Work

Recently I was asked my thoughts about students being in paid employment while completing High School.

Remembering the initial positives my youngest child experienced when acquiring his first job, I immediately launched into the benefits I observed for him; character growth, skill development and a sense of responsibility to not let the team down.

It was only as the months passed that I realized when a young person takes on employment in their latter years of school it can significantly impact or influence the trajectory of their journey and decision-making post school.

This is neither positive nor negative. On reflection I simply wish I had considered the wider implications more fully prior to his starting employment, this would have meant I would have been more equipped and prepared for the challenges of parenting a young person as they navigated their way to a school and work life balance.

I think we can all appreciate the benefits a young person transitioning into the world receives, when regardless of social activity and friendship expectations, they must consistently show up to their place of work, consistently meet work output and expectations of conduct and quality, to be in the world independent of parental influence and be answerable for any errors. The sense of satisfaction and independence one feels when the coin being spent is received as a result of their own labour.

My youngest was employed in a newly opened restaurant. His boss was a new business owner, young and in my opinion a warm and kind employer. He created a work environment which was supportive and fun and where my son loved to be. This newfound focus, the care around his uniform being ready and anticipating and planning for work, saw many positives.

If their place of work is in the hospitality industry this can provide a vibrant and exciting social landscape unlike what they have experienced prior. The taste of financial independence, expansion of friendship groups and alternative life experiences all contribute to the forming of one's ideas and sense of self. In the case of my child his work experiences have had a direct impact on decisions made post school.

These weren't negative or wrong decisions; they were simply arrived at without a strong awareness initially on my part of what was contributing or guiding his decisions.

When reflecting on this question further I decided to dig into research which explores the impacts on young people who engage in paid employment while in school.

Continued over page.....

Studies from Australia, the United Kingdom and the United States spanning the last decade arrived at the following relationships. There is a direct correlation between the number of hours of paid employment a student engages in during their Year 12 (Class 11) year and completing their Year 13 year. The more work a student engages in, the higher their risk of not completing their final year. The risk is slightly increased if their gender is male. Research suggests this is due to the spending habits of males which is more social, and entertainment based as opposed to female expenditure which is less social. There is a similar correlation between the number of hours worked and grades attained. The more hours worked the higher the risk to the student of lowering the grades and achievement.

The same research also highlights that those who have experienced paid employment during their school years are significantly less likely to be unemployed after school and most immediately went into gainful employment when their schooling finished.

The studies do not look at the potential for non-compliant deviant behaviour when young people gain more financial independence. Anecdotally I think this is an area which would benefit consideration. The advent of the debit card, its capacity to simulate a credit card capacity for online purchasing, enables those students with financial independence to have a world of opportunity which is not always helpful. Coupled with the potential to have online purchases delivered to a friend's house with a working parent creates opportunity for students to purchase whatever their curious heart desires. I share this as a working mum who lives near where my children went to school and whose letterbox can be easily checked before I get home.

Some years ago, during a sick week I saw a range of packages for a selection of children, not my own, being delivered to my home. While I admire the ever resourcefulness of the teenager, in this instance there were trenches dug in the sand!

*Just as the preschooler really wants that extra biscuit, it's yummy, so when you're in the bathroom they pull the stool over to climb up onto the bench and get it.*

*The teenager really wants that extra phone so their online time is unfettered with parental boundaries, so they purchase it online and have it delivered to a friend's house. Their rationale, why not, it is my hard earned money.*

This situation forever reminds me that parenting the teenager is not that dissimilar in many ways to the preschooler. Possibly it is more demanding, emotionally worrisome, fraught and exhausting. You just love them so much and want the best for them, to know 100% of the time they are safe, or at least within the sight of someone you know will look out for them, as well as *for them to completely understand that you know best!* Vigilance and presence are a must.

However, back to the topic at hand and my parental reflections aside, **To Work Or Not To Work**. The studies concluded that there are both benefits and challenges when students engage in paid employment while at school. Identified as a significant success indicator to both experiences, and to students successfully navigating the paid employment, social, and school life balance was parental presence and engagement in the *kōrero* around each student and their situation.

Kelly Sutton  
Deputy Principal



## ***He Pito Kōrero!***

### ***Te Awa o Mokotūāraro!***

Ngā mihi mahana ki a koutou katoa e te whānau! I hope your holidays were a time of reconnect as a whānau and in some way you were all able to celebrate the return of Matariki!

During our holidays, a well-known kuia, Acornnehi 'Aki' Paipper passed away. I met Aki at one of our past parent's tangihanga (funeral) at Kohupātiki Marae, in Farndon Road. I wanted to acknowledge her passing due to the legacy that she and other whānau of her hapū (sub-tribe) left for us all, of returning the awa (river) of Clive River to its original name, or a shortened version, and also bringing awareness to the state of the awa, that once she and her whānau would swim in as children and gather kai from – sadly no longer the case. However, through the vision of Aki, Operation Pātiki Charitable Trust was set up to combat both the state of the awa and to fight for the return of the original name.

The reclaiming of the name and the ongoing mahi to bring back the mauri to the awa is an awesome achievement. Those staff, students, and parents of Taikura who are members of the Heretaunga Ararau o Ngāti Kahungunu Waka Ama Roopu, and paddle waka ama on this awa, feel a strong sense of connection to Te Awa o Mokotūāraro!

Mokotūāraro was a son of the high priest Ruawharo, who came off the waka Tākitimu. Mokotūāraro was buried at the mouth of the Ngaruroro River by his father to ensure the mauri/life force of the awa, whenua and moana.

E moe, e te pouhiwa o te waka whakaora i tō tātou awa a Ngaruroro-Mokotuararo-ki-Rangatira.  
Nā tō whawhai nui ka panoni tohu awa ki Te Awa o Mokotuararo.  
Nāhau tērā e te māreikura.  
Tangi apakura ana a Ngāti Hori ki Tai i tō ngarotanga atu.  
Kia au tō moe.

(Sources of information: Ruth Wong – Panui ki te iwi, and Buzz Bay.)

### ***Kīwaha o te wiki – Kīwaha of the week.***

Ehara ehara! (eh har da, eh har da)  
My oath, you bet, yes indeed, of course, for sure, absolutely.

**Tamati:** Kia ora e Hina! Did you take part in the Matariki bonfires last weekend?

**Hina:** Ehara ehara e hoa!

*He pito kōrero is a space dedicated to celebrating and promoting Te Reo me ōna Tikanga Māori*



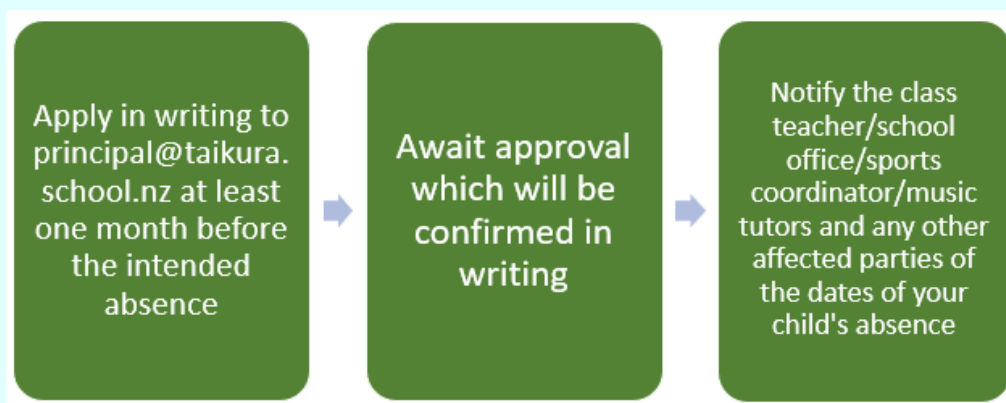


## Procedure For Anticipated Long-term Absence

Applications for pupil absence (not sickness) for periods of more than one week must be made in the following manner: An application in writing must be received by the Principal at least four weeks before the intended absence. The application will include acceptable reasons for the pupil's long-term absence, and the date of expected return to school. It is important to note that anything other than ill health or special family reason is considered unjustified by the Ministry of Education.

The school reserves the right to accept or decline the application and will notify the parents in writing. High School parents should be aware that significant absence may impact on a student's achievement of the New Zealand Certificate of Steiner Education.

Failure to follow the above procedure will mean that the child's name will be withdrawn from the roll after a period of 20 school days absence has elapsed. An application for re-enrolment would then need to be made.



## Careers Information

The University of Auckland invites students and whānau to attend a Future Student Evening. A great opportunity to learn about undergraduate programmes, entry requirements, scholarships, campus life and more.

**Event:** University of Auckland Future Student Evening

**Date:** 26 July 2023

**Time:** 6:00 - 8:00pm

**Location:** Napier War Memorial Centre, 48 Marine Parade, Napier

For more information please contact Paula in the Careers Office [paula.rose@taikura.school.nz](mailto:paula.rose@taikura.school.nz)

## Upcoming Events

July 24	5:00 pm - 7:00 pm	School Board Meeting - Meeting Room
July 28	6:30 pm - 8:30 pm	Neon Dance - Hockey Fundraiser Classes 6,7 and 8
August 2	6:30 pm - 7:30 pm	Class 3 Parent Evening - Class 3
August 3	6:00 pm - 8:30 pm	Taikura Winter Warmer
August 16	6:30 pm - 8:30 pm	High School Information Evening - TH Level 3
August 18-21	School Closed	Mid Term Break
August 29	6:00 pm - 7:30 pm	Class 4 Parent Evening

## Curriculum Corner

### Book Week Characters

Some colourful and creative teachers!



## Best Costume In Each Class

Class 1: Catherine Cichon

Class 2: Hugo Crellin-Ruth

Class 3: Arlo Lonergan and Rahul Trivedi

Class 4: Bruno Skipper and Phillip Ostergren

Class 5: Oliver Pearse

Class 6: Harper O'Brien

Class 7: Fern Wynands

**Best New Zealand book costume:** Luka Crellin-Ruth and Emiliano Bermudez  
**An extra acknowledgment to Class 3 for the most creative costumes.**





## Story Time During Book Week



Class 9 student librarians Sita FitzGerald and Jack Ludvigsen holding story time during book week.



### **Waiata Mai**      Thursdays – 12:30 – 1:00 pm - in the Whare Te Manukura

Ngā mihi hīkaka ki a koutou ngā manu tioriori o Taikura!

Waiata mai has started. Every Thursday in our Whare Te Manukura. If you want to learn some of the waiata that your tamariki sing at school, nau mai, haere mai te katoa....all are welcome!

Ngā mihi ki a koutou ngā kōpara e kō!

Nā Troy Gardiner

**"Naku te rourou nau te rourou ka ora ai te iwi"**

***"With your basket and my basket the people will live"***



On Thursday 3 August we will once again be having our Winter-Warmer. This is a lovely evening where by the light of fire and the children's lanterns we connect, sharing entertainment, company and kai.

This event was first envisaged in 2021 by Ruth Strong of the PFA and Jess Scott of the H3 Group and supported by staff. I cannot acknowledge Jess and Ruth's hard mahi enough! Our collective thanks to them for what was the start of this lovely event.

This is a social evening and participation and attendance is voluntary. All requests for kai and donations are also freely given. We ask for nothing more than what you are able to comfortably give. All money raised is used to directly support student access to therapies or curriculum supports.

The intent of this evening is to contribute to weaving a rich and robust community. Acts of free will make the strongest thread as we weave our community. I want to please stress, that while class groups have requests and donations made to them - for food, baking time or cooking - I am very aware of the financial times and only want people to do what they are able to complete or share comfortably.

While I appreciate this evening provides a much needed boost to the financial health of the H3 Group, of which I am an ardent supporter, primarily the aim of this evening is to create space and opportunity for community to connect. It is important that families are able to attend the evening and feed their family for a low and reasonable cost.

I look forward to the evening but also the activity as we create together a lovely event for friends and whānau.

Warmly Kelly Sutton

**Save the Date 3/08/23**

**Taikura Winter - Warmer**



Thursday 3 August at 6:00 pm in the school grounds.

Come and listen to live music, wander through Scannell's, buy dinner and enjoy the company of the community.

The evening will conclude with a shadow play performance.

**Children must be accompanied and supervised by their parents at all times.**

**"Naku te rourou nau te rourou ka ora ai te iwi"**

***"With your basket and my basket the people will live"***

H3 with Taikura and whānau, weaving a network of support around our tamariki.

## OUR MISSION

**H3 Group is:**

- A strong, stable and self-sustaining scaffold to support CARE work at Taikura
- A central group that activates our community to provide resources for use by our CARE practitioners
- Committed individuals who work in relationship with our teachers, therapists and initiatives to hold the CARE impulse within our school

## OUR VISION

**Our hands:** We resource curative work and therapies for individual children to remove barriers that limit their ability to access and engage fully with our curriculum.

**Our heads:** By empowering and enabling our children we are supporting their families, their fellow classmates, their teachers and their communities.

**Our hearts:** With strengthened communities and relationships all our children flourish and develop into free, able, confident individuals.

### Sports Notices

Good luck to Ashley-Rose Cooper and Zahara Kizito-Rees who are competing in their first waka ama regatta this weekend.

### Fête 2023

This year's fête will be held **Sunday 19 November!** Preparations are underway with the new invigorated fête committee. This year there will be some small changes based on feedback from within the community. We will be communicating more in the coming weeks.

Pen the date in your diaries now. Our tamariki will be counting down the days until the fête, before we know it. The fête gives us the opportunity to come together and share our Kura and kaupapa with the wider community. Ngā mihi nui, the Fête committee [taikurafete@gmail.com](mailto:taikurafete@gmail.com)

### Friday Market

**Fridays at 3:00pm Remember to bring gold coins and small notes on Friday**

- Stalls will be ready to go at 3:00 pm in the courtyard outside Classes 1 and 2.
- If it's wet weather, you'll find them setup in the foyer.
- Make sure you bring small change with you.



# WINTER TREE PAINTING WORKSHOP

With Amanda Sowersby

Monday 7th August

6pm-7.30pm Taruna Classroom, Taruna College,  
Havelock North

Come and paint the Winter Tree in the wet on wet watercolour painting style.

This is a lovely activity to do to connect to the season of Winter. We will begin with a gentle pastel colour exercise then move onto painting the Winter Tree. All steps are guided no prior art experience required just enthusiasm to create. All art materials provided and herbal tea will be offered for nourishment.

Investment: \$30

email to book: [bookings@artandalchemy.co.nz](mailto:bookings@artandalchemy.co.nz)

## Winter Warmer Craft Workshops

Taruna College is excited to be offering the **Winter Warmer Craft workshops** on Saturday 22 and 29 July. Are you keen to try your hand at macramé, needle felting, stone carving sculptures, wooden spoon making, ink and resin creations, flax weaving, flower wreaths or printmaking!

For more information or to register go to Taruna's website <https://www.taruna.ac.nz/courses-and-workshops/winter-warmers-craft-workshops/>

## Free Skateboarding Lessons

William Nelson Skate Park, Hastings. Sponsored by HDC and run by a Taikura parent and Taikura teen assistant coaches.

- Wellness Riders empowers youth to shine through skateboarding, social connection and spending more time outdoors and less time on digital devices!
- Children aged 5-12 years: Wednesdays 3:30 – 4:30 pm (Terms 3 and 4)
- Teen girls: Thursdays 3:30 – 4:30 pm (Term 3 and 4)

Please email [sarinah@wellnessriders.com](mailto:sarinah@wellnessriders.com) info and to register. Boards and protective gear will be provided!



# GET INSPIRED ART COURSE

**7 Week Art Course for beginners or anyone looking to get inspired by creating art again.**

**Thursday's 10am-12pm**  
**Light refreshments provided & all art materials included.**  
**Dates: Thursday 20th July - 31st August 2023**  
**Held: Keirunga Art Centre- 'The Cottage' Havelock North**  
**Cost \$231 (payment options available)**

Classes are guided by Amanda Sowersby.  
 We will be doing a bit of everything; drawing/shading, charcoal, clay modelling, pastel art, painting watercolour & acrylic paint on canvas.

Amanda is an artist and artistic therapist specialising in therapeutic art and traditional art styles, Amanda loves using colour her in work as a way to connect and for healing.  
 Amanda's intention for her classes is to create a safe, loving environment where people can shine through their artistic abilities.

Pre booking is a must, this will be a small group.  
 Email: [bookings@artandalchemy.co.nz](mailto:bookings@artandalchemy.co.nz) 0211449168  
 Amanda Sowersby Art & Artistic Therapy  
 @amanda\_sowersby

## Child Care Required

We are needing someone to pick up our wee four year old girl from Magnolia Kindergarten five days a week and look after her for an hour, please. If you are able to help, could you please contact me? We are happy to pay you for your time. Many thanks, Reshma (021 022 00827)

Thanks so much for your help,  
 Reshma

## Six Week Beginner Pottery Course

**Beginning Wednesday 19 July through to Wednesday 23 August at 9:30-11:30 am**



A six-week beginner hand-building course for adults looking to get a jump start on the elementary techniques required in the creation of many classic forms you might be wanting to create at home. We will begin by learning to work the clay using a variety of basic tools and hand techniques, getting to experiment with glazing and firing at the other end.

**\$200.00 per person. This includes all clay and glazes.**

**Workshops are held at my home studio in Mahora, Hastings.**

**Please get in touch via phone or email:**

**0276316938**

**[brittaberadicceramics@gmail.com](mailto:brittaberadicceramics@gmail.com)**

**Britt Aberadi**

**CLASS 8,7&6**

# **DANCE NIGHT**

**28th JULY 6:30pm - 8:30pm**

**TAIKURA SCHOOL HALL**

**THEME: NEON DJ: DALE WALLIS**



**\$5.00 entry fee to be paid at the door**  
**Food will be available for purchase**

**TAIKURA RUDOLF STEINER SCHOOL HOCKEY 1st XI TEAM FUNDRAISING**