



23 November 2023

The Grapevine

Class 12 reflections



Izzie Barron

Stand out experience of the Class 12 Year: *The project was a huge part of my year. I really enjoyed writing my project book.*

Favourite memories of Taikura: *I enjoy playing class games and when the whole class is focused on one thing all together, seeing how our class finds little bursts of laughter and joy, watching everyone interact and feeling free to step in and out of whatever's going on. Hanging out with Mr. P and sharing random YouTube clips and cool musicians we've found.*

Future plans: *My current plan is Auckland next year to study film and screenplay writing, then I will try to find a job in that area.*

Advice to future Class 12 students: *Focus on the things you feel are important to you individually, the last year is about discovering what you want to become.*

Favourite quote: *Life's short, if you don't stop and look around once in a while you could miss it.*



Malakai Brown

Stand out experience of the Class 12 Year: *1. Cheese and crackers with Mr Urieli during statistics. 2. Class 12 eurythmy 3. When the clock read 3.01pm it was definitely time to go home.*

Favourite memories of Taikura: *Playing football on the turf during a hot summer's day and someone shouting you a juicy from the canteen.*

Future plans: *I will begin studying for a Psychology Degree at Victoria University and if I enjoy it, I will complete a Bachelor and if not I will work hard to develop a business model/entrepreneurship.*

Advice to future Class 12 students: *Adjust your lessons to what you are passionate about - it makes it easier*



Hazel Hatcher

Stand out experience of the Class 12 Year: *Creating my practical for my Class 12 project which is my art piece on climate change - 'Earth's Death'. As well as Eurythmy with Miss Frigerio.*

Favourite memories of Taikura: *Playing hockey throughout school, the Ski Camp and Drama Club with Mr Urieli.*

Future plans: *I am going to Victoria University to study a Bachelor of Psychological Science.*

Advice to future Class 12 students: *Every bit of work counts - even if it is a couple of sentences it will ease the pressure later.*

Favourite quote: *"Whaowhia te kete mātauranga" - Fill the basket of knowledge*



Liam Kouzounian

Stand out experience of the Class 12 Year: *Being the role model and person to inspire all the younger students, that is how they made me feel. This connects very closely with basketball and the boys who I played the last two seasons with. Being a well known senior at school, has felt like a privilege and somewhat of a responsibility at times, to uphold my normal personality in front of all the students while also bringing necessary maturity and authority. In essence, knowing how and when to have a laugh.*

Favourite memories of Taikura: *Most of my favourite memories from Taikura come from the Lower School. But a lot of these memories are just small little things, little areas of growth for me as a person. I have of course had some specific special moments such as on school camp, sports with all my boys and overcoming challenges that the Lower School and even High School presented to me have proved to have given me some of the special moments of my growth as a man.*

Future plans: *I have always been passionate about diving; completing both Class 8 and 12 projects on this and it will always be a part of my life. I have a clear plan for the future; work for two years, put a deposit on a house and rent it out to pay off the mortgage while I join the navy (3-5 years) and then finally become a commercial diver. Financial stability is one of my biggest priorities and my plan is to live a debt free life, being secure financially by my early 20's.*

Advice to future Class 12 students: *If at first you don't succeed, reduce your expectations until you're a success.*

Favourite quote: *"The first million is the hardest to make, so start with the second million" Arnold Schwarzenegger*

"It's hard to win an argument with a smart person. It's damn near impossible to win an argument with a stupid person." Bill Murray



Elise McGillen

Stand out experience of the Class 12 Year: *I enjoyed spending my time doing pottery, throwing on the wheel and still having the sensation of making progress on my project.*

Favourite memories of Taikura: *The buzz before performing a play together.*

Future plans: *I am heading to Victoria University to study Marine Biology, Ecology and Bio Diversity*

Advice to future Class 12 students: *Enjoy your time with each other, have fun and if it means pulling an all nighter the day before assessments... do it.*

Favourite quote: *Meri Kirihimete*



Jack Ringwood

Stand out experience of the Class 12 Year: *The project as you are the person driving it, and it has taught me independence and time management.*

Favourite memories of Taikura: *I loved attending the Class 12 Graduation dinner last year and socialising with everyone.*

Future plans: *Next year I will work full time and then take a 3 month holiday to Ireland to meet relatives that I have not seen in 5 years and connect with my dad again. After that I have no plans and just want to see where life takes me.*

Advice to future Class 12 students: *Time management - as hard as this may be, keep on top of things or you will make it worse for yourselves.*

Favourite quote: *'All good'*



Eiryn Rose-Scott

Stand out experience of the Class 12 Year: *The cheese and crackers with Mr Urieli. 1989 (Taylor's version) released in October this year, which was a highlight because of her new song.*

Favourite memories of Taikura: *Lolly scrambles with Tanja.*

Future plans: *I am joining Elise and Maia in Wellington - at the same hostel no less, to study Bio-Medicine.*

Advice to future Class 12 students: *My advice would be to still have fun and go to the beach.*

Favourite quote: 'Live, Laugh, Love Taylor Swift' - Eiryn Rose-Scott



Maia Te Huia Rarere

Stand out experience of the Class 12 Year: *My stand out experience of the Class 12 year is my friends. I also feel well supported by the teachers at this school, who create good relationships with the students and a great learning environment. It is a great feeling of achievement to have reached Class 12 which has always felt like the ultimate goal.*

Favourite memories of Taikura: *My favourite memories are probably during Lower School and running free in Scannell's garden.*

Future plans: *I will make my way to Wellington where I intend to study Marine Biology at Victoria University.*

Advice to future Class 12 students: *Start assessments as early as possible or else you will feel stressed!*

Favourite quote: *Always fashionably late since day one.*



Tauana Villela Souza

Stand out experience of the Class 12 Year: *I came from Brazil and learning to speak English and being completely alone was a challenge for me. But it was also beautiful; as I completed the year without any support and experienced Steiner education in Aotearoa.*

Favourite memories of Taikura: *The friends I have made here. I also enjoyed the assembly on Thursdays.*

Future plans: *Next year I will do Art and Design at EIT, Napier. I am sure that this will be a hobby in my life and I would like to continue my learning. After this I will study Midwifery in Wellington.*

Advice to future Class 12 students: *Enjoy your friendships.*

Favourite quote: *Every little thing is going to be alright.*

Upcoming Events

November 24	11:00 am - 12:30 pm	Class 12 cushion concert
November 24	3:00 pm	Last day for classes 10, 11 and 12
November 27	5:00 pm - 7:00 pm	School Board Meeting - Meeting Room
November 30	7:00 pm - 9:00 pm	Advent Themes with Margaret-Mary Farr - In The Whare
December 8	3:00 pm	Last day for classes 8 & 9
December 15	12:30pm	Last day for all school & kg - please note early finish
December 15	6:30 pm	Carol Evening



Gemma Watson

Stand out experience of the Class 12 Year: *I enjoyed spending time in the woodwork room, creating my coffee setting from pallets, and avoiding as much typing of assessments as possible. I also enjoyed being one of the captains of the hockey team with the victory at the Secondary School Tournament in Levin.*

Favourite memories of Taikura: *Walking down the concrete path to Eurythmy and everyone else in the class was complaining but I was secretly excited.*

Future plans: *I would love to be a teacher eventually but first I want to head overseas and do some travelling.*

Advice to future Class 12 students: *It is worth staying to complete the Class 12 year.*

Favourite quote: *"I have four dollars to my name, my car's on fuel light, coffee?"*



Kirā Weddell Wyatt

Favourite memories of Taikura: *I enjoyed the festivals; particularly the spring festival.*

Future plans: *None- live in the moment.*

Advice to future Class 12 students: *Make the most of the year as it goes by quickly.*



Theresa Zebe

Stand out experience of the Class 12 Year: *Class Twelve's freedom of creation in Eurythmy.*

Favourite memories of Taikura: *Class 10 Marae week; the beach and the singing and the cultural aspect of the week.*

Future plans: *I intend to study Fashion at EIT next year.*

Advice to future Class 12 students: *Work smart and hard.*

Taikura Music Lessons

We have tuition available for guitar, ukulele, bass, banjo, piano, voice, flute, violin, viola, and cello.

Music lessons are available from class 3 to class 12 and it is strongly preferred that these lessons occur outside of Main Lessons and need to be arranged in close consultation with teachers whose lessons are affected. Lessons are available throughout the year, however, spaces are limited.

If you and your child is interested in lessons, please do get in contact with me via my email thomas.pearson@taikura.school.nz

High School and Lower School Orchestra

We are always looking for more musicians to join in with one of our orchestras. If a student is interested, please contact me. We have rehearsals on Mondays, 8:30 am for High School students or 2:10 pm on Thursdays.

Class 12 Odyssey 2023

It amazes me over the many years I have been organising and leading these camps how completely different the 'same' camp can be. The trials and tribulations are different for each group of students. For this year's class they had to contend with 20-30 knot winds with gusts of up to 50-60 knots, a lack of food, a missing sleeping bag and an endless uphill mountain range.

The kayaking section of the camp was made to look pretty easy by Gemma, Maia, and Elise who all had great technique. Tauana looked like she could paddle for days, her waka ama training came in handy. The wind on Monday knocked us back quite significantly so we returned to our entry point at Picton. A quick shuttle to Nganuka Bay allowed us to get back on the water and kayak over to Davies Bay for the night. Tents were put up and cups of tea were shared overlooking the water. We had a few tents rattle and shake throughout that night, was it a weka, a person or possums roaming in the night?

Day two the wind was still up and we managed a quick morning paddle into Anakiwa bay, and we then walked to Mistletoe Bay where we stayed for 2 nights. On the second night we encountered a new folklore tale of the ghost of Mistletoe Bay, who stole a borrowed sleeping bag for the night and that did not show up, forever lost. This story has no solution and will go down in history as one of the weirdest stories I and the students will tell.

By day three of camp Gemma, Elise, Eiryn, Maia, Jack, Izzy, Tauana and Liam had almost run out of food, the small shop at Mistletoe Bay providing dinners and lunches for the next two days was welcomed by these hungry students.

The walk on day four was spectacular and really pushed most of the class who could not believe how there could possibly be another uphill on the downhill section of the walk. This did not phase Liam and Malakai who strode out and made it seem like a few hours walk not the 5 hours we were on the track. Hazel, Gemma and Izzie were also just doing it and took it all in. Maia, Elise, Eiryn, Tauana and Jack found the most incredible rest spots for us. The views, talks (moans) and the size of the trees providing us with many memories.

The water taxi back to Picton provided us an opportunity to see how far we had kayaked and walked over those four days.

This class was tested and pushed to their mental, social and physical boundaries. They should be proud of how they stepped up and helped their fellow classmates, either by supporting them paddle, sharing water, sunscreen and food (giving up their sleeping bag so Gemma would not be cold).

I enjoyed spending time with you and watching you overcome the challenges of this camp. I wish you all well and I hope to see you in the outdoors, or hear of your traveling/exploring adventures.

Gee Reisima - EOTC coordinator



Curriculum Corner – Term 4, 2023

Perhaps my favourite Main Lesson of all the Main Lessons I have taken is the one I am just finishing now which is for Class 12 and to which I give the title “Astronomy as if people mattered”. I chose this title because standard astronomy in most popular or populist books could properly be entitled “Astronomy as if people didn’t matter”. Most astronomy enthusiasts, and there are many, appear to love to bask in the reflected glow of the extremes astronomy offers without really appreciating that all the extremes are completely outside what we can imagine in any realistic way.

In Class 7 the theme for the year is the explorers and as a part of that an approach to astronomy. You could say that you don’t really know your home until you have been away from it because it is only then that you can start to appreciate what makes it your home and what makes somewhere else strange or foreign.

In Class 12 several aspects of the curriculum set out to give a wide-ranging synthesis of what could be called views of the world and astronomy belongs to this as well. What I try to do with my Main Lesson is to consider various astronomical phenomena looking at what appears to us and then to explain these from a simple consideration of the activities that give us these phenomena. At the same time I love to find things that you would not find in almost any astronomy books. An example of this is the apparent movement of the sun around the earth which is explained by the earth’s rotation around its own axis in a day coupled with the earth’s orbital movement around the sun coupled with the earth’s axial tilt while travelling around the sun in a year. The result of these two movements considered together is that the sun appears to trace a double helix around the earth during a year. But the shape of the double helix is found in our body in the shape of the DNA. You could say; ‘The DNA determines many aspects of our physical body, so what does the great double helix of the sun’s apparent movement determine???’

A much lesser curiosity is that one of the most popular posters of the modern day was called earthrise seen from the moon. This was the first full colour photograph of the earth from space, taken by William Anders from the Appollo 8 rocket as it orbited the moon on Christmas Eve 1968. Interestingly you could call it moonfall rather than earthrise as the earth only rises from the horizon of the moon if you are travelling around the moon or over a hump on its surface. If you are sitting quietly on the moon just minding your own business and looking now and then at the moon it is seen to be just hanging there in the sky and not appearing to go anywhere although if you were to mark where it is accurately in the image of the black moon-sky you would see the earth trace a smallish lemniscate in the sky over the period of a month. The image named earthrise is sometimes credited with leading to the celebration of a day called earth day and sometimes of sparking the global environmental movement.

I have to admit that I rather like the flat earth theories for two reasons. While I don’t subscribe to them I was introduced to them most seriously and enthusiastically by Clyde Potter who was an organic gardener and one of the founders of the Hastings Farmer’s Market. Whenever I came to buy vegetables from his stall, he would tell me another idea from the flat earth movement. What I really liked about this, other than the enthusiasm with which Clyde tried to convince me was that many of the ideas are very earth centric. This seems to me to be a properly human way of looking at things and in its own way much more reasonable than conventional approaches to astronomy because from our point of view the earth closely followed by the sun and moon, is the most important thing in space as it is the only place where we can be and go, and when we want to go elsewhere we have to take a bit of the earth with us so that we can survive. Most of the things we meet in conventional astronomy are either what we can observe from the earth or what we can predict, calculate and theorise from our safe earthly home, using mostly more or less sophisticated mathematical ideas. In a way the further we get from earth the more obscure and mathematical our idea of things become.

I try to oppose the idea that the earth is a relatively tiny nonentity somewhere in the middle of nowhere in particular which is the view propounded by normal astronomy with the idea that the earth is spectacularly unique, immeasurably beautiful, and marvellous and that it is the most wonderful place for us to be. At the same time, I try to ensure that the students come away with some idea of what astronomy is currently seen to be and with some idea of some of the speculations that make up current astrophysics, including ideas of exoplanets, some ideas from Einstein, and theories about the development of the universe in general and of stars in particular.

David Urieli



He Pito Kōrero!

Ko Tākitimu te waka
Ko Tamatea Arikinui te tangata
Ko Ngāti NgareNgare, Ngāti Papatuamāro, Ngāti Te Rēhunga, Ngāiti Tamaterā,
Ngāti Kotahi ngā hapū
Ko Kahurānaki te maunga
Ko Ngaruroro, ko Tukituki ngā awa
Ko Houngarea te whare
Ko Rakaihikuroa te tekoteko
Ko Tawirangi te whare kai
Ko Te Pakipakitanga ā Hinetemoa te papakainga
Tihei kei te pito!

E te tī, e te tā, ngā mihi mīharo ki a koutou! Last week, Te puna tuawhā (Class 4) went on a hīkoi up to Ōtātara Pā. History and purākau of the migration of the Kahungunu people to this rohe (region) were told, as we walked around the Pā and got a sense of the expansiveness of Heretaunga and the potential of resources that would have sustained the iwi. We then travelled to 'Te Pakipakitanga o Hinetemoa, aka – Paki Paki, where the class had their noho marae at Houngarea Marae. The highlight for many was the guided hīkoi around the village, as we visited the churches and other marae and felt the richness of this small place, that for several of the class drive passed everyday on their way to Taikura!

Our hīkoi around Ōtātara Pā, and noho marae at Houngarea Marae!



He pito kōrero is a space dedicated to celebrating and promoting Te Reo me ōna Tikanga Māori



Advent Season Approaches



The time of Advent is fast approaching. The Advent and Christmas season for parents often means a super busy, or silly season of non-stop sorting, preparing, making and organising.

Wanting to give whānau a small moment of peace during the hurry - we offer an evening where there is the opportunity to enter into the mood of Advent, contemplate what this festival experience offers the human soul and create something special to take home.

We invite parents to come and join us on Thursday 30 November in the evening.

During this evening the themes of Advent will be explored, along with a dedicated time for creating an item for the home Advent table.

This evening will be hosted by Taikura, with guest presenter - artistic therapist Margaret-Mary Farr, Maggie will explore the theme of Advent with us - paying special attention to the archetype of the Madonna.

We look forward to your company as we enjoy a quiet moment of contemplation, a warm drink and create something for our festival table.

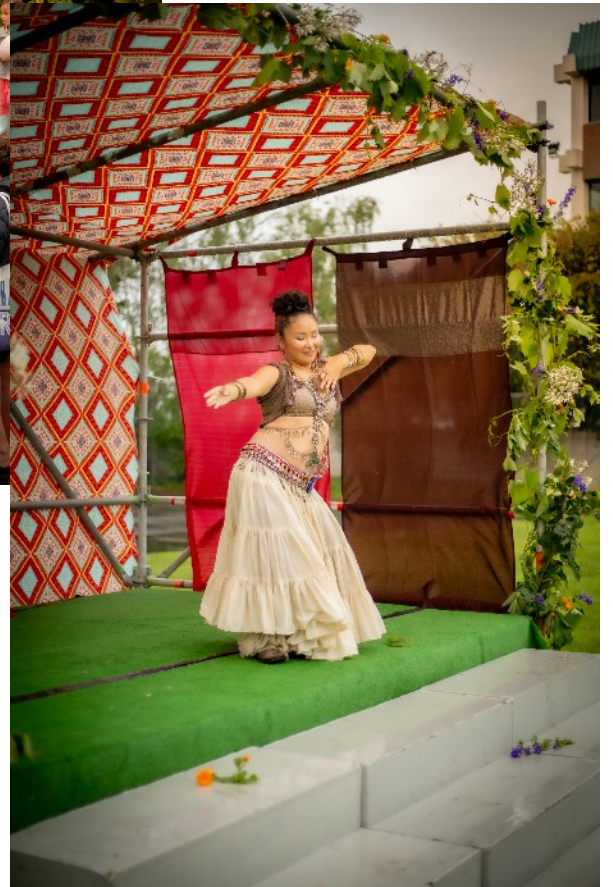
30 November 2023 Thursday evening 7:00 - 9:00 pm Venue: Whare Te Manukura

Please register by midday Monday 27 November with kelly.sutton@taikura.school.nz. Due to the preparation of materials needed for this event, late registrations or arrivals on the night - in this instance - are unable to be accommodated. We ask for a koha, of what is possible for you, towards materials.

We look forward to welcoming you.
Warmly Kelly Sutton



The first Advent Sunday in 2023, is Sunday 3 December. At school we celebrate this with an Advent assembly on Monday morning.







Thank you to the whole community for supporting the Fête this weekend. This year for the first time in many years, we had a wet day. This did not dampen spirits. Activities were busy, kai was bountiful, stalls were beautiful, and people were brilliant! Te Whare Te Manukura was a wonderful hive of activity, and the puppet show was brimming. The weather meant there were some last minute changes to the set up, but by moving things around it allowed us to go ahead despite the rain. We appreciate all of the flexibility and support that went into accommodating the changes. As always the day is about whānau and community having a great time together both in creating and participating. The magic wasn't lessened in the wet and there were many happy and tired children at the end of the day.

The amazing food was really well received as always with many stalls selling out. The edible cups were a real talking point and helped to cut our waste by 300 cups. The entire Fête produced 3 x 240l bins to landfill, 4 buckets of food scraps and plenty of cardboard and paper for recycling.

Acknowledgements and Thank You!

- Louis Coyle design - our amazing map maker! Posters too, thank you!
- Bay Scaffolding - awesome stage setup
- CrestClean - Commercial Cleaning Hawke's Bay - generous donation towards our waste reduction efforts
- East Coast Traffic Limited - thank you for supporting event safety
- Firsthand Coffee
- Glenn and Tyler Bullivant - generous kai contribution
- Hōhepa - loads of materials, we appreciate it every year
- Origin Earth for ongoing milk and cream support
- Star Foods donation
- Strawberry Patch discounted strawberries
- The Organic Butchery for the discounted sausages, burgers and mince
- Warehouse Stationery, map printing discount
- Watties kai
- Cancer Society - sunscreen

All the awesome raffle contributions...

- Arataki honey
- Beard Brothers
- Brown Dog Espresso Haumoana
- Clinton Christopher Hair
- Common Room
- Cornucopia
- Em's Beauty Room
- Gin Distillery Hastings
- Dye 4 U - hand dyed hoodies
- Humanity Books and Fine Arts
- Weleda

Governance, management and staff wish to express their heartfelt thanks to the fete committee for their dedicated mahi in bringing this event together. The committee is made up of parent volunteers, all with children, work and a myriad of other commitments, who have gifted months of their time and energy to ensuring our school is represented in the best light.

Ngā mihi nui ki a koe - huge gratitude to you!

Apologies if we have missed anyone, you are all amazing and we deeply appreciate your kindness and generosity! Kia ora rawa atu.

Fete committee: Hana Ruth, Amber Wale, Elspeth Ross, Jess Scott, Amaali Shaw, Mandy Ostergren, Silke Moenchmeier, Rachel Chapman, with assistance from Suzan Bart and Liam Wyley

Weleda work opportunities

There are opportunities for several (as much as 5 or 6) students for calendula flower picking this summer (school holidays). The work is contract picking (by weight) and would suit the teenager age group. The students would need to be available right through the summer school holiday though we can accommodate a few exceptions.

Please contact Warren or Chris on 06 8728733 or Warren 022 307 1129 Chris 027 833 6160

CORNUCOPIA ORGANICS IS FOR SALE

It's the end of an era for us and maybe the start of a new era for someone else!

After 30 plus years of serving the wonderful Hawke's Bay and Taikura School community, it is time for us to step back and hand over the reins to someone else who will hopefully carry on the impulse that we started many years ago and bring their own impulse and skills into the business.

Please send expressions of interest to Kaye & Alan at cornucopiaorganics@gmail.com

Friday Market

Fridays at 3:00 pm Remember to bring gold coins and small notes on Friday

- Stalls will be ready to go at 3:00 pm in the courtyard outside Classes 1 and 2
- If it's wet weather, you'll find them setup in the foyer
- Make sure you bring small change with you



Hawke's Bay Soul Choir's CHRISTMAS CELEBRATION

A Funky Show of Soul and Disco

Move over Silent Night - this festive season, make a joyful noise!

Join the Bay's best musicians and most exuberant vocalists at the Hawke's Bay Soul Choir's Christmas Celebration – A Funky Show of Soul and Disco.

Held on Saturday 16th December at Functions on Hastings at beautiful Toitōi, you'll enjoy memorable music from all the biggest names – Marvin Gaye, Stevie Wonder, Aretha Franklin, Whitney Houston and Kool and the Gang - with some fantastic Top 40 classics and seasonal surprises thrown in too.

With 50 singers and an eight-piece band (including a rousing four-part horn section), wear dancing shoes and expect to be on your feet and singing along to all your favourite music.

Tickets are available on Eventfinda for just \$25 (plus fees, family tickets on sale!) and there's a full bar available. The best show this side of Santa kicks off at 7pm!

Sat 16 Dec | 7pm