



The Grapevine

In Autumn...

Like most of us, I am by no means the perfect mother. Many of my best intentions and best laid plans lie forgotten, as various commitments and monotonous daily tasks take up my time.

But for some reason, in Autumn, this holds less true. In Autumn the earth begins to take it's inward breath, and the busyness and fullness of life that is Spring and Summer starts to slow down.

The evenings grow darker and the days at times colder and wetter; and we begin to draw inward a little and slow down a bit more.

Our children go to bed earlier and we find we have more time in the evenings to ourselves; which, for me, means more time to craft...perhaps to knit some slippers or beanies before winter; or to read, write, or to draw.

I for one like to needlefelt something for the seasonal table...the seasonal table which despite those best intentions of mine, is often left forgotten...but not so in Autumn.

Autumn lends itself so beautifully to the creation of a bountiful seasonal table - with its colourful leaves, acorns and chestnuts, pinecones and pumpkins - that my children and I are inspired to grab our baskets and head to a park to gather our treasures, bring home our bounties, and our Autumnal table is born.



In our household, when the feijoas fall by the hundreds from our tree, Autumn is a time when you can find Dad making feijoa chutney for our pantry; when the pumpkins abound, it's a time of hot pumpkin soup for tea; and with gifted apples overflowing from our fruit bowls, it is a time of warm apple crumble for dessert and Dutch apple pie, anytime, not just on birthdays.

Autumn is a time of plenty, and plenty of rest.

A season that holds Easter and all the egg painting and eating fun that it promises; when we gather wood and prepare for winter after a cold spell, while savouring final swims and BBQs on those days that trick us into believing it is an endless summer.

It's when the kids spend hours diligently raking up leaves, only to run, hide, jump and fall into them until they have to do it all over again.

Most of all, Autumn is when we get things done; when our best laid plans come to fruition, and when the kids have plenty of outdoor fun, as well as earlier nights....heaven.

Kia manahau!

Rosa Nobel

The excited chatter among the children as they start to create props and learn lines for our annual Saint Michael play, the morning chill all herald the changing season and our approaching Autumn Festival.

Autumn Festival

On Thursday 21 March Taikura will be celebrating the season of Autumn. Parents are invited to join their children for an Autumn picnic on the big field to celebrate this occasion. The picnic is followed by the Autumn Festival Play Saint Michael and the Dragon.



Picnic Lunch 1:00 pm - 2:00 pm Saint Michael and the Dragon play performance 2:15 pm

Parents please bring along your picnic basket and blanket and enjoy the afternoon with your child.

The Community Canteen and H3 Group will be selling kai - menu and prices will be published in next week's Grapevine.

Wet weather contingency: No picnic, however food sales will go ahead. The play will be held in the gym.

Nā tō rourou, nā taku rorou ka ora ai iwi With your food basket and my food basket the people will thrive

The Autumn Festival table will be in the hall foyer from Monday 18 March. We welcome any excess produce and preserves for the table prior to the school festival on Thursday 21 March.

During the time in which the table sits in the hall foyer waiting to be filled - it is a warming sight to watch the piles of produce and preserves grow. We encourage all students to bring something for the table on Festival day.

All produce collected is given to where there is a need. We also understand that at this time resources for many are stretched and we ask for only what your family is easily able to spare.

Warmly, Kelly on behalf of the Festival Group.

Help support the students of Taikura with their annual pumpkin growing competition

This event will take place on the Autumn harvest festival afternoon

How to enter:

Please bring your pumpkins into the hall foyer where a table will be set up for your pumpkin. Pumpkins will need to be collected and taken home after the competition. We highly encourage pumpkins that are entered to be homegrown. However, we do understand that if you do not have the space or time to grow your own you can purchase your own pumpkin for the carved or best dressed category.

A gold coin donation is asked per entry.



Categories

Biggest Homegrown Pumpkin

Best dressed pumpkin

Most creatively carved pumpkin.

Contestants' pumpkins will be grouped and judged based on the age groups below.

Fun prizes will be available!

Groups

Lower school students (Classes 3 and up)

High school (Classes 8 through to 12)

Staff & Community



He Pito Kōrero!

Ngā aumihi - Greetings!

Kia ora e te whānau!

Most Thursday mornings I have the privilege of greeting all our tamariki as they come through the gate, to begin their day at Taikura. One of my favourite greetings I used to say was 'Ata mārie!', which I knew as good morning, or to wish someone a peaceful morning; Ata - morning, and mārie - peaceful. However, Paraone Gloyne and Hēmi Kelly, who I have listened to via podcasts, on television programmes, or live presentations, state that 'Ata mārie' is grammatically incorrect. The same can be said of similar types of aumihi, like Pō mārie - good night and Ahi mārie - good afternoon. The following are examples of how to say these three greetings:

- Ngā mihi o te ata - greetings of the morning
- Ngā mihi o te ahiahi - greetings of the afternoon
- Ngā mihi o te pō - greetings of the night

The other greeting or farewell that both Paraone and Hēmi talk about, is the incomplete phrase of 'Ka kite anō' which for many of us means 'See you again!' However, it is missing the subject i.e. the person who is saying the phrase and to whom! If you look at the examples below, you will be on track!

- Ka kite anō au i a koe - I will see you again
- Ka kite anō au i a kōrua - I will see you two again
- Ka kite anō au i a koutou - I will see you all again

Me maumahara koutou, that this is an evolving learning journey that we are all in together.

Nā, Matua Troy

Kīwaha o te wiki – kīwaha of the week

Kei konā au (Kay cor nah owe)
I'm with you on that!

Rawiri Kia ora e hine. I'm too tired to cook. Shall we go out for kai?

Māia: Kei konā au e hoa!

He pito kōrero is a space dedicated to celebrating and promoting Te Reo me ōna Tikanga Māori



Waiata Mai **Thursdays – 12:30 – 1:00 pm - in the Whare Te Manukura**

Ngā mihi hīkaka ki a koutou ngā manu tioriori o Taikura!

Every Thursday in our Whare Te Manukura. If you want to learn some of the waiata that your tamariki sing at school, nau mai, haere mai te katoa....all are welcome!

Ngā mihi ki a koutou ngā kōpara e kō!

Nā Troy Gardiner

Sports Notices

Netball: It is nearly that time of the year again! Registrations are now open for our April School Holiday Programme running in both Napier and Hastings for Year 3 to Year 8 students. The programme is three days full of fun that gives players the opportunity to develop fundamental skills and explore a great range of activities.

Napier – Monday 15 April to Wednesday 17 April

Hastings - Monday 22 April to Wednesday 24 April

Hockey: Inside Hockey Pathway Programme

Intermediate age students. Sundays for 6 weeks \$120

Park Island/ Hastings Sports Park from 10 March

Lead coach: Shea McAleese



The graphic features a large group of children and adults holding colorful balls in front of a netball court. Below this is a red banner with the text 'APRIL HOLIDAY PROGRAMME'. To the right, a red vertical bar lists activities: 'Fundamental Skills', 'NetballSmart', 'Swimming', and 'Lots of Fun!'. Below this bar is a teal box with 'YEARS 3-8'. On the left, three circular icons represent the locations and dates: Napier (15-17 April 2024, 9am-3pm), Hastings (22-24 April 2024, 9am-3pm), and a price tag of '\$155 | 3 Days' (\$55 Per Day). At the bottom, a red button says 'Register Now' and a teal button contains the email 'community@hbnnetball.co.nz' and the 'NETBALL' logo.

Adventures in Queen Charlotte Sounds: A Memorable Journey

For various reasons we have had to shorten the Class 12 Odyssey Camp over the past 5-6 years. So with glorious anticipation we planned the Original Odyssey.

This included three very long days of kayaking through the serene waters of Queen Charlotte Sounds, circumnavigating Blumine Island which no class has ever done before, followed by an eight hour 23 km tramp along the rugged and highest part of the Queen Charlotte Track.

The camaraderie forged along this journey will always be remembered and each member of the class found their own moments of triumph, despair and discovery.

The journey began with the rhythmic dip of paddles into the calm waters, as the group navigated their kayaks through the intricate network of coves and inlets that define Queen Charlotte Sounds. Against the backdrop of lush green hillsides and the distant call of seabirds, the class ventured forth, their spirits buoyed by the warmth of the sun and the promise of adventure.

As they paddled, the group encountered an array of marine life that call these waters home. From playful seals basking on rocky outcrops (two of them doing a very good impersonation of a dolphin and a log), to the delicate dance of krill and jellyfish beneath the surface, each sighting added a new layer of wonder to the journey.



Guiding the group with skill and expertise were Kate and Elliot. Their experience and conversation was a highlight. Milo once again rose to the physical challenge and was eager and ready to lend a helping hand. This ensured a smooth and enjoyable expedition for all, a true leader. Chris, revelling in the outdoor environment, seemed to thrive amidst the rugged beauty of Queen Charlotte Sounds, while Emil found solace in the tranquility of nature, appreciating every moment spent outdoors. Jacob, seemingly tailor-made for such adventures, embraced the challenges with gusto, his determination unwavering.

For Savan, the physicality of the journey offered a welcome respite, allowing him to find solace in the exhaustion that followed each day's exertions, leading to a restful night's sleep under the stars. Hayley, displaying remarkable resilience, tackled each obstacle with determination, emerging as a true trooper of the expedition.

Once the three days of paddling had come to an end and we had put all the kayaks on the barge and said farewell to Kate and Elliot it was time to celebrate by jumping off the wharf.

This is where Pat Mawson, our amazing parent helper proved invaluable. Ian faced a mishap on the wharf, when he pushed himself off the wharf in a seated position. Josh emerged as a beacon of kindness and companionship for Ian at this time, alongside Emil who read to Ian to take his mind off his pain. It was decided Ian would accompany our bags back to Picton the next day. It was on this journey that it became obvious that something was very very wrong. After finally making it to Picton, Pat borrowed a car and went to Blenheim hospital. Ian's shoulder was dislocated. This was a testament to the challenges of being in a remote setting, his courageousness must be acknowledged.



Whilst Ian and Pat were on their own adventure (unbeknown to us at that stage) the rest of us embarked on the journey up to the Queen Charlotte Track. The first ten minutes saw tears, puffed red faces, many gasping for breath, and we hadn't even reached the track yet. However, the true Taikura value of perseverance shone through and with a heap of encouragement, kindness and respect for self we soldiered on and completed the tramp in time for our water taxi. Ashley's encouragement and unwavering determination inspired the group to dig deep and find the reserves of energy needed to conquer the trail. Cadence, despite the challenges posed by her lungs, pushed through with admirable determination, drawing strength from the beauty surrounding her and her recent Outward Bound adventure. Similarly, Kaito revelled in the opportunity to immerse himself in the natural world.

Despite the trials and tribulations faced along the way, each member of the class emerged stronger, their bonds forged in this adventure. As they bid farewell to Queen Charlotte Sounds, they carried with them memories that would last a lifetime, a testament to the transformative power of nature and the indomitable spirit of the human experiencing adventure in the wild, unpredictable, glorious outdoors.

(The joy of completion cannot be matched!)

Gee Reisima
EOTC Coordinator

Governance Update

Earlier this year Sue Simpson tabled her resignation as Proprietors Trust Chair. Although Sue will continue as a Trustee of the Proprietors, she is stepping down as a School Board member (after 24 years!). At our combined governance meeting, which was held in the whare on Monday, Pippa spoke of Sue's long association with our school, acknowledging in particular her depth of knowledge of our Special Character. We are so very grateful for Sue's input, support and guidance, and consider ourselves very fortunate indeed that she has devoted much of her life's work to our school in the roles of teacher, colleague, principal and trustee. Sue shared that as she walked through the gates of Taikura in 1982 a feeling of "this is my school" came over her, and so it has come to be. Sue considers it an amazing gift to have had the privilege of walking with and experiencing all the changes which have occurred since that day.



Our Proprietors have appointed Aimee Bartley as their new Chairperson, and Patrick Lander as their new School Board representative.

We also welcomed our two new School Board members at our meeting on Monday, Robert van Duin and Clayton Hairs, who have shared the below:

Robert van Duin: *I am married to Fiona. We have four children, two of whom attend the High School at Taikura, Pippa in class 11 and Addison in class 10. I spent the majority of my life dairy farming, but in 2011 I went to University to retrain as a lawyer, and recently became a Director at Dorrington Poole Lawyers in Dannevirke.*

Clayton Hairs: *I am enthused to be a part of the Taikura Board and to have the opportunity to contribute to a sense of inclusion and healing after a number of years of destabilisation. My family and I arrived eight months ago after living in Australia for the past 15 years. We were involved in establishing the Aurora Steiner school in the Southern Highlands NSW. When we arrived there were 12 students and 150 when we departed. We have, in that time, learned many lessons about ourselves and the education system in which we all find ourselves. Having spent quite a lot of time close to the school I had a unique insight into how this pedagogy informs the entire being and have confidence that the resilience and, moreover, that the love that lies at the heart of this style of education means our children will emerge supple and strong, knowing full well who they are and how they might situate themselves in this world of flux as it evolves itself, just as we evolve our individual selves (should we be willing!). Having seen another side of Steiner education I can honestly say to all parents that Taikura is a marvellous place with a dedication of staff unheard of at the majority of other schools...and we all are the bearers of that message, the perception of a school begins with the words that emanate from each of our mouths - we literally carry the possibility of hope or hatred at all times. One last comparative note: the Taikura school fees are literally HALF of what we paid in Australia....so please, do the right thing and pay your donation to ensure this place remains the place of excellence it so obviously is. Looking forward to speaking more to you all and carrying your messages through to the Board. Sincerely, Clayton.*

Our meeting took place in the whare, Te Manukura, and this was a wonderful space to be in. Our Board meetings will be held in Te Manukura going forward. Please remember these are public meetings, and parents are welcome to attend. Our next meeting will be held on Monday 18 March at 5:00pm

Suzan Bart, School Board & Proprietors Trust Secretary

Community Canteen

The Taikura Community Canteen are excited to be offering for sale burgers and a Sausage Sizzle at the Autumn Festival Thursday 21 March. The H3 group will be selling homemade goodness. So don't fret if your lunch boxes aren't full and bring money!! Prices and menu options will be confirmed next week.

This is a great way to feed your tamariki, save you the hassle of lunch and support the good work the Community Canteen and H3 group do.



Upcoming Events

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|---------------------------------------|---------------------------------|
| High School Athletics Day | Tuesday 12 March |
| Class Three overnight camp | Friday 15 March |
| Class 10 Marae week | 18 - 22 March |
| Autumn Festival | Thursday 21 March |
| Community Assembly | Thursday 28 March |
| Good Friday | Friday 29 March |
| Easter Monday | Monday 1 April |
| Easter Tuesday | Tuesday 2 April - School Closed |
| Taikura Kindergarten Harvest Festival | Thursday 11 April |
| Kererū Harvest Festival | Friday 12 April |
| Last day of Term | 12 April |

Classifieds

Taruna College warmly invites you to the "Foundation Course in Anthroposophic Nursing"

Taruna College with endorsement from the Anthroposophic Nurse Association in NZ (ANANZ) is very excited to offer this course again in 2024. This part-time education process over eighteen months has accreditation from the International Forum Anthroposophic Nursing (IFAN) and will prepare nurses to work with external treatments including working with the parts of the Rhythmical Einreibung (Rhythmical Body Oiling).

The structure will involve four seminars at Taruna College in Havelock North in 2024 and 2025.



TARUNA COLLEGE
Connect. Nourish. Sustain

Foundation Course in Anthroposophic Nursing

Starting in April 2024 Taruna College is offering an 18-month programme for registered nurses. Come and be re-inspired in your nursing work and practice as we deepen our understanding of our profession's unique healing potential and universal cultural significance.

Our studies will introduce principles of an integrative nursing approach including:

- Working with plants and other substances in various therapeutic external applications
- Nursing process informed by concepts of a spiritual anatomy and physiology to add to our knowledge of the physical body
- Effective self-care along with strategies that support sustainability in day-to-day life and professional practice.

If you are interested please visit our website: www.taruna.ac.nz or contact us on 06 8777174



Ceilidh Club comes to Clive Community Hall

Sunday 17 March 7:00 - 10:00 pm

This time with an Irish theme because it is Saint Patrick's Day. But no need to fear there will be no complicated steps to learn! This is ceilidh (social) dancing. To ceilidh you just need a bit of coordination, a sense of fun, and some energy. Anyone can ceilidh dance. It's simple, and great for fitness.

To find out more, search for Ceilidh Club NZ on Facebook or email Helen Stonehouse helenstonehouse62@gmail.com

Please note these events are strictly NO ALCOHOL. Soft drinks are provided. So grab something green to wear and we'll see you there! Cash sales only on the door \$20 (student/unwaged \$10)

Taikura family looking for a rental. We are a family of four who have just moved back to Hawke's Bay from overseas after a few years away, we have previously been home owners here and overseas. We do not have any pets. Looking from Haumoana /Te Awanga to Hastings preferably. Thank you for your help finding a home! Contact Details: Michaela Codella at 0274725142 or codella.michaela@gmail.com

KIND GARDENER WANTED

Elderly lady requires regular general gardening, mostly weeding on a section of 700 sqm in Hastings. Much of this is driveway, paving & grassed areas. Lawns are taken care of.

The gardener applying must have patience & understanding when interacting with my mother. References would be helpful.

For further details or to apply please contact Girvan 021 207 1396