Taikura Rudolf Steiner School





21 March 2024

The Autumn Festival

Thoughts by David Urieli

The Autumn Festival came about because Steiner felt that there should be a 4th festival in the year in keeping with the four Archangels who guide the four seasons. For a long time in the northern hemisphere we have had Christmas, Easter and St John's. To this Steiner wanted to add Michaelmas. These have their counterpart in the Matariki festival, the Spring festival, the Christmas or midsummer festival and Autumn (Easter) festivals here in the Southern Hemisphere. Steiner describes how in the summer we can feel carried up into the warmth and sunlight in a sort of warm daze and he says that then we become particularly open to the call of materialism. We have to fight this going into the autumn and help is given to us by the Archangel of the Autumn, St Michael whose sword is forged of meteoric iron brought by the summer shooting stars. There are two major meteor showers (times for spotting shooting stars) near midsummer: The Geminids around 14 December and the Quarantids around 3 January. As autumn approaches



this is a time for turning inwards to our inner life and taking stock of things. Personally as a child I always found the brightness and growth of the summer rather overwhelming though they are far stronger here in New Zealand than the South of England where I grew up. There I longed for the autumn dying away of nature and softening of the sun. Once autumn came I felt I could start to breathe properly again.

Steiner wanted a new festival of Courage where the dragon of materialism in which fear, hate and doubt can grow could be fought with the aid of the mightiest of the Archangels who battles the dragon of materialism. Our age of materialism has been brought in externally by the development of an incredible technology initially principally based on earthly steel. Where this has led to fear, hate and doubt it can be fought with the symbolic aid of cosmic steel. The sword of St Michael forged of Meteoric Iron. We live in a world which needs our courage, faith and love more than ever to combat the many forms of fear, doubt and hate. I once visited one of the German Steiner Schools to see how they were celebrating the autumn festival of St Michael. This school had set up trials for the four elements in which the students could take part. They had a trial by water which was going through a tunnel with water spraying into it at various stage. Then further along there was a trial by fire where the tunnel seemed to end in a big bonfire and it was only when you got fairly close to the fire that you saw a way out to the side. Their trial by earth was climbing a big rock (of course duly strapped to a harness) and their trial by air was being flung high up into the air strapped to a harness on a line hung between very high points on two trees. These celebrations were shown in an outward manner but Steiner wanted the festival to be that of inner battle. I really appreciate that our autumn festival of St Michael shows the dragon being defeated under the guidance of St Michael by use of meteoric iron. Steiner said that he was not told to stop materialism or to fight technology but that he must enter into the dragon's skin. This symbolises a transformation of materialism that stems from the corruption of fear, doubt and hate by means of the qualities of courage, faith and love.

There is a knighthood of the 20th century whose members do not ride through the darkness of physical forests as of old, but through forests of darkened minds. They are armed with a spiritual armour and an inner sun makes them radiant. Out of them shines healing – healing that flows from a knowing of the image of the human as a spiritual being. They must create inner order, inner justice, peace and conviction in the darkness of our time.

By Anke Weihs from notes by Karl Koenia



He Pito Kõrero!

Kīwaha o te Wiki ... Phrase of the Week

Manea! (mar neh ar) Cool!

Hemi: Ngā mihi o te ata e hoa! We're going on a noho marae this week!

Rangi: Manea, e hoa!

He pito kōrero is a space dedicated to celebrating and promoting Te Reo me ōna Tikanga Māori



Waiata Mai Thursdays - 12:30 - 1:00 pm - in the Whare Te Manukura

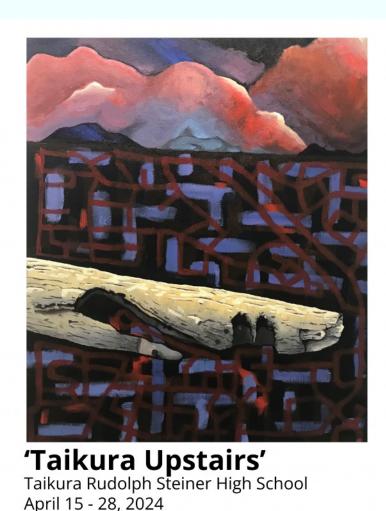
Ngā mihi hīkaka ki a koutou ngā manu tioriori o Taikura!

Hastings Community Arts Centre

106 Russell Street South, Hastings
Mon - Fri 9.30am - 4pm, Sat - 10am - 2pm
info@artsinc.co.nz

Every Thursday in our Whare Te Manukura. If you want to learn some of the waiata that your tamariki sing at school, nau mai, haere mai te katoa....all are welcome!

Ngā mihi ki a koutou ngā kōpara e kō! Nā Troy Gardiner

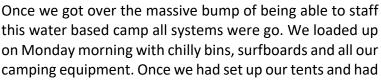


artsinc.co.nz

Class Eight Surf Camp

Surf camp lived up to its name. Five days of sun, surf, sun cream and sunburn and a whole lot of fun.

This camp is such a wonderful way to start the high school year for class 8. It is a way to reconnect and relax after a few weeks of a new High School routine.



a quick bite to eat we headed off to see what Waimarama beach had in store for us.

Great little beginner waves were rolling in and after a lesson from Miss Mackwell, we had hours of fun trying to catch the waves. Jonah, Tara and Edgar were up and away and were catching some good waves. Zoe, Zakir, and Jonathan also caught some great

waves and throughout the week developed some really great surfing skills.

There was a lot of success on that first day. For the rest of the week, the majority of our time was spent catching waves, eating, relaxing and sleeping. And for William, playing in the sand, (his words!). There were also plenty of times to just have a really good chat under trees and around tents and it was lovely to see our new students Emma and Jonah laughing and having fun.

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The sun reminded a few students that you can't take sun care lightly and re-applying sunscreen or covering up is always the best policy. We discovered Zinc definitely worked and for some people, total coverage worked best!

With this camp, most of the students were learning how to surf. And as class 11 is finding out, to learn a motor skill and get better at it you actually have to do it, over and over again and again. The perseverance that Avah, Remy, Silvia, Nela, Juniper, Ngatungane and Johnno demonstrated was outstanding and they all rode waves and were becoming very good surfers. It is also a great reminder that water sports

is not for everyone and I am grateful that at this

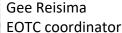
school we get to experience a lot of outdoor activities and hopefully students get to find something that they connect with and take up in their spare time.

It was great to see a lot of the parents in the water giving surfing ago and Mika and Elliot were once again tremendous help as our surf lifesavers. Miss Mackwell, it was great to

see you out in your element, thank you for your dedication and passion towards surfing. Thank you to Jess Robin for organising the parent schedule. I really appreciated your support and to John Bartley whose dedication to our EOTC program and will to make these camps happen is very much appreciated. To all those parents and whānau who came out for a shared dinner

on Thursday night, it was truly magical, it was lovely to connect with you all.







Curriculum Corner

The most famous six word story (For Sale: baby shoes. Never worn.) is attributed to Hemmingway. Six word stories should leave enough information out to get readers thinking and to ask questions, but tell them enough to have an idea of what has happened. Here are some of the six word stories written by Class Seven.

Test time, it's big. I'm ready. Move Sid: falling glass. Flowing blood.

Belle Ratana Justus Moenchmeier

Danger ahead: electric fence. Can't move. For Sale: ice cream. All melted.

Veni Menzies Sid Spicer

Dark night, musty dog: no home. Sold Out: body bags. Missing family.

Neihana Toheriri Brendan Fitzgerald

Not good! Loud honk. Everything's black. Danger ahead: Ariana Grande. No heels.

IJsbrand Stork Ruby Friis

Danger ahead: Ed Sheeran singing aloud. Speeding bullets, huge explosion. Flowing blood.

Maileilani Taotao-Lesa Tobin de Lacey-Tong

Look out: Lions ahead. Haven't eaten. Knock out. Lying down. Not breathing.

Connor Golding Thaeo Hewetson

For Sale: children's clothes. Well worn. Caution: wide load going sideways, roughly.

Saskia Lane Dylan Freeman

Splish splash: muddy puddles. Damp sock. Timmy screams! Gun fires; dead kid.

Tupai Bryant- Toi Sophia Keats

Parent Directory

Our school directory will be published and distributed to whānau in the last week of term. If you do not wish for your details to be included, or your details have changed, please email suzan.bart@taikura.school.nz by 4 April.

Holidays during term time

Applications for pupil absence (not sickness) for periods of more than one week must be made in the following manner: An application in writing must be received by the Principal (principal@taikura.school.nz) at least four weeks before the intended absence. The application will include acceptable reasons for the pupil's long-term absence, and the date of expected return to school. It is important to note that anything other than ill health or special family reason is considered unjustified by the Ministry of Education. The school reserves the right to accept or decline the application and will notify parents in writing. High School parents should be aware that significant absence may impact on a student's achievement of the New Zealand Certificate of Steiner Education.

Failure to follow the above procedure will mean that the child's name will be withdrawn from the roll after a period of 20 school days absence has elapsed. An application for re-enrolment would then need to be made.

Simplicity Parenting Study Group

Whānau and parents of Playgroup, Kererū and Taikura Kindergartens and classes One and Two are warmly invited to a weekly study group to read and discuss the book 'Simplicity Parenting'

Being a parent these days can be quite challenging and complex, navigating our daily lives brings questions with many answers available. How do we know which are the right answers for us? Come and join us on this journey guided by the book 'Simplicity Parenting".

Where: Whānau room, Taikura Kindergarten When: Thursday evenings 6.30 to 7.30 weekly For more information or questions - please contact Danica at danica.hensel@taikura.school.nz or Bridget at bridget.berlin@taikura.school.nz







Friday Market



Upcoming Events

Community Assembly Thursday 28 March

Good Friday Friday 29 March SCHOOL CLOSED

Easter Monday Monday 1 April SCHOOL CLOSED

Easter Tuesday Tuesday 2 April - SCHOOL CLOSED

H3 meeting Monday 8 April 7:30pm

Taikura Kindergarten Harvest Festival Thursday 11 April

Kererū Harvest Festival Friday 12 April

Last day of Term 12 April

Code of Conduct - for parents, caregivers, visitors

Taikura Rudolf Steiner School is committed to providing a safe and healthy environment for students, staff, and visitors.

Our Code of Conduct serves as a reminder to all parents, caregivers, and school visitors that their conduct must support everyone's emotional and physical well-being, and not harm it in any way. The school's board has set this Code of Conduct as a condition of entry.

The Code of Conduct applies:

- to all conduct, speech, and action, and includes emails, texts, phone calls, social media, or other communication
- while on school grounds or at another venue where students and/or staff are assembled for school purposes (such as a camp or sports match).

Standards of conduct

Taikura Rudolf Steiner School expects parents, caregivers, and visitors to:

- treat everyone with respect
- work together in partnership with staff for the benefit of students
- respect and adhere to our school values
- set a good example for students at all times
- follow school procedures to handle any complaints
- adhere to school policies and procedures (such as those listed below), and any legal requirements.

Examples of unsuitable conduct include:

- threats, bullying, harassment
- profanity/offensive language
- insulting, abusing, or intimidating behaviour
- discrimination (e.g. based on ethnicity, religion)
- physical aggression
- deception/fraud
- damaging school property
- smoking or possessing or using alcohol/drugs/other harmful substances on school premises or at another venue where students and/or staff are assembled for school purposes (except possession or use of alcohol strictly in accordance with Taikura Rudolf Steiner School policy)
- placing unreasonable and excessive expectations on staff time or resources
- pursuing a complaint or campaign, or making defamatory, offensive, or derogatory comments, regarding the school, its board, or any staff or students on social media or other public forums.

Dealing with breaches of the Code of Conduct

How Taikura Rudolf Steiner School deals with breaches of our Code of Conduct depends on the nature of the incident and its seriousness, and the process any witness or victim of the behaviour feels most comfortable with.

Examples include:

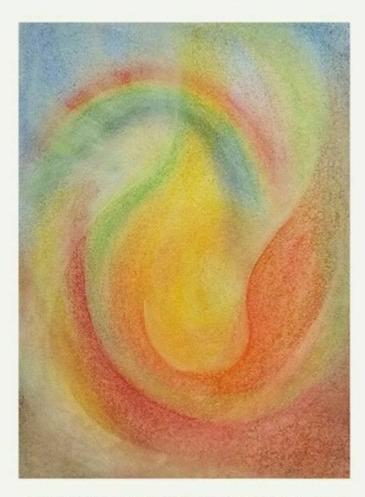
- documenting each instance of behaviour, including the date, time, place, who was present, what was said (verbatim if possible), how any witness or victim felt and/or responded
- holding a meeting with the relevant person, the principal, and/or board chair (or their delegate) or appropriate staff member to discuss the problem and possible resolution
- issuing a warning letter that outlines the problem and required resolution, and reminds them of the possible outcomes of repeated conduct
- arranging a meeting, which may include restorative practices, as an alternative or in addition to the processes above.

For our full Code of Conduct, and all our other policies, please refer to www.schooldocs.co.nz

Username: taikurasteiner Password: heartwood

Anthroposophical Conference 2024

CULTIVATING CHANGE BRINGING HEALTH TO HUMANITY



Saturday & Sunday, May 04 - 05
Taikura Rudolf Steiner School,
Nelson St North, Hastings

Hosted by Anthroposophical Society in New Zealand

E ngaki ana a mua e tōtō ana a muri.

First cultivating, then planting.

If those ahead do their work, those following can do theirs and all can achieve their common goal.

The guest lecturer, Ueli Hurter, is Executive Council member and Agriculture Section co-leader at the Goetheanum, Switzerland.

For more details and registration go to www.anthroposophy.org.nz.

All welcome

Classifieds

Missing: If someone's child has come home with 2x Jibbitz - an L & P bottle and a Baby Yoda - we would appreciate if they could be returned to Jonathan in Class 8. Or contact Kat - 02102795659

Au Pair Wanted: German family (with New Zealand connections) is wanting an au pair to help care for their seven year old son. Must be qualified and confident to drive the streets of Berlin. Anyone know of anyone who'd potentially be keen for a one-year overseas experience, starting soon? Contact Tracy 0272627014 for further info.

Caring cleaner wanted: Is there a sensitive and caring person who would be willing to do cleaning once a week for up to 2 hours for my brother? He has Asperger's Syndrome and lives in a one bedroom cottage on Whitehead Rd behind my house. Payment will be above minimum wage. Tasks will be cleaning his small one bedroom house, keeping an eye on him and interacting with him while you are there. If you can connect well there would be the opportunity for more hours to do more with him. Please phone Tania: 06 8761021, 0210664908 or email: tanianz3@proton.me

For Sale: Off-grid house with cabin, orchard, veggie gardens, chickens and magnificent views

https://www.trademe.co.nz/a/property/residential/sale/waikato/thames-coromandel/tairua/listing/4505623918







ALSO OFFERING: WAXING, TINTING, LASHES, MASSAGES & TANNING

0279434932 / @_ems_beautyroom / facebook: @Em's Beauty Room / Havelock North / women & children only

Em's Beauty Room

Hey everyone, my name is Emma Kenny. I am an ex Taikura student and now a parent of the school to Coby c6 and Harlen c1. I have a home business called Em's Beauty Room doing all things beauty for women. Text 0279434932 if you have any questions or you would like to book in. Thanks! Emma



Movement for Education

Equipping teachers to work with movement in the classroom for children's

Self-awareness, Self-mastery and Joy of Movement



Childhood and movement belong together. Yet in children today we increasingly observe the impact of a pressured, technological, risk-cushioned and nature-disconnected world. These influences show themselves in inactivity, inflexibility and in a lack of self-awareness and self-control, both in the classroom and at play.

'Movement for Education' is designed to respond by helping Lower School teachers to develop skills for working with movement in the classroom. Movement that supports children to inhabit their bodies through healthy breathing and sound rhythm, with well-activated lower senses and with joy. Participants will be introduced to movement disciplines inspired by an Anthroposophic understanding of the human being. These are developmentally responsive and integrate all aspects of the child: body, soul and spirit.

'Movement for Education' is a three- seminar programme focusing on three different Lower School age groups. Seminars may be taken individually, or over a number of years in any order; completion of all three comprises a certificated course.

Each seminar includes age appropriate learning:

- · Anthroposophic understandings of child development
- Morning Circle Activities
- Eurythmy
- Bothmer Gymnastics/Spatial Dynamics (Cl 4-7)
- Extra Lesson for the classroom (Cl 1-3)

Supplementary activities may include:

- Children's Games (Cl 1-7) Indoor and outdoor
- Circus skills (Cl 6-7)
- Dance including traditional Folk Dancing
- Sensory motor integration work (Cl 1-3)
- Maori games/skills e.g. Taiaha, Ti Rakau, poi, kapa
- Main Lesson related activities e.g. Cl 5 Greece and Olympic disciplines.

Seminar I (Class I - 3 Focus): 23 - 25 May 2024

Cost: \$590 (A discount of 10% if more than one attendee from a school). Principal tutors: Sue Simpson (eurythmy teacher and adult educator), Johnny Ryan (previous class teacher), Rachel Hughes (extra lesson practitioner). as well as guest specialists and experienced classroom teachers.



Movement for Education

Seminar Three: 20-22 June 2024 (Class 6-7 and beyond) Equipping teachers to work with movement in the classroom

Movement is vital to healthy development. Yet in young people today we increasingly observe the impact of a pressured, technological, risk-cushioned and nature-disconnected world. These influences show themselves in inactivity, inflexibility and in a lack of self-awareness and self-control. In turn these can flow on to increased anxiety and a difficulty socialising.

Movement for Education' is designed to respond by helping Lower School teachers develop skills for working with movement inside and outside the classroom. Movement that supports children to inhabit their bodies through healthy breathing and sound rhythm, with well-activated lower senses, while making joyful social connection. Participants will be introduced to movement disciplines inspired by an Anthroposophic understanding of the human being which are developmentally supportive and strive to integrate all aspects of the child: body, soul and spirit.

'Movement for Education' is a three-seminar programme focusing on three different Lower School age groups over a 12-18-month period. Seminars may be taken individually, or over a number of years in any order; completion of all three comprises a certificated course.

Each seminar includes age appropriate learning:

- · Anthroposophic understandings of child development
- · Morning Circle Activities
- Eurythmy
- · Bothmer Gymnastics

Supplementary activity for Seminar 3 is planned to include:

- Main Lesson related activities e.g. Roman marching
- Dancing: Renaissance courtly and peasant style
- · Maori games/skills
- · Circus skills e.g. juggling, unicycling
- · Indoor and outdoor games
- Cooperative activities supporting communication and resilience.

Seminar 3 Classes 6 & 7 Focus: 20-22 June 2024
Cost: \$590 (A discount of 10% if more than one attendee from a school).

Principal tutors: Johnny Ryan, Sue Simpson, Brendan Hamilton Gibbs along with guest specialists.

