



23 May 2024

### Whitsun Thank You

Last Friday, Whitsun was celebrated - a warm and heartfelt thank you to all those who participated in preparing and setting up this festival. This festival relies on the mahi of our parents, and we so appreciate it. The hall and classrooms looked beautiful.



*The speakers practicing in preparation for the festival, this year a total of eight different languages were spoken.*

English - *Will Barron, Joshua & Tyler Dipper, Milo Wade*

Te Reo Māori - *Gabe Tihema, Silvia Robin, Frances Wheeler, Avah-Jade Maoate, Zahra Zaini*

Japanese - *Haruka Wallis*

French - *Liam & Zoe Rousteau*

Swedish - *Naomi Malmberg*

Dutch - *Sarah Stork*

German - *Lucy Wedekind, Eva Korschenhausen, Johanna Mallow, Mika Moenchmeier, Helena Deuter*

Korean - *Eunsu Jeon*



## ***He Pito Kōrero!***

Tēnā koutou e te hapori o Taikura!

As part of our ongoing mahi with the He Reo Ora strategy, there has been a karakia that has been introduced to the kura, that everyone is learning. This karakia is a finishing karakia, that can be utilised to close an assembly, festival, or lessons. The kupu 'Pou' refers to a pillar, post, virtue, or essence of something that holds fast inside us. Te Aka – the online Māori dictionary gives a very good definition of this kupu 'karakia':

**Karakia:** (noun) incantation, ritual chant, chant, intoned incantation, charm, spell - a set form of words to state or make effective a ritual activity. Karakia are recited rapidly using traditional language, symbols and structures.

I have also included a link to a the Taringa podcast about karakia, which I found enlightening and changed the way I approach and recite karakia with our ākonga. <https://www.taringapodcast.com/e/taringa-ep-295-kupu-kupu-kupu-karakia-mihi/>

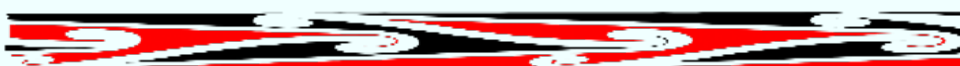
### ***Karakia Whakamutunga***

Pou Hihiri  
Pou Rarama  
Pou o te Whakaaro  
Pou o te Tangata  
Pou o te Aroha  
Te Pou e here nei i ā tātou  
Mauri ora ki ā tātou  
Haumi ē!  
Hui ē!  
Tāiki ē!

### ***Closing Incantation***

May clarity be yours  
May understanding be yours  
Through reflection  
Through personal endeavour  
Through respect  
The virtues which binds us as one  
May we be filled with wellbeing  
For one another  
Bind us together!

*He pito kōrero is a space dedicated to celebrating and promoting Te Reo me ōna Tikanga Māori*



## Careers Information

Students and Whānau are welcome to attend the 2024 New Zealand Careers Expo. Come along and learn about exciting career and educational opportunities. Ask questions, have a kōrerorero and take that first step or that next step on your career pathway.

**Event:** NZ Careers Expo, <https://careersexpo.org.nz/> **Date:** Tuesday 28 May 2024

**Time:** 5:00 - 7:00 pm **Venue:** Pettigrew Green Arena, 480 Gloucester Street, Taradale

For more information please contact Paula in the Careers Office  
[paula.rose@taikura.school.nz](mailto:paula.rose@taikura.school.nz)

## Community Survey

We would like to gather some feedback from our parent body about our school. What do you and your tamariki/rangatahi enjoy most about Taikura? What do you value/connect with most about the various aspects of our Special Character? What areas could we strengthen? The **second set** of our questions is shared below. We encourage you all to participate, either via the links, emailing us directly, or dropping in handwritten notes, whatever works for you! <https://www.surveymonkey.com/r/8FXWLD9> and for those who have not yet got to it, here is the link to the first set of questions: <https://www.surveymonkey.com/r/DCQVX99>. Please don't hesitate to contact us [office@taikura.school.nz](mailto:office@taikura.school.nz) or by phone 06 8787 363 if you would like a hard copy, or an emailed version of the survey.

## Playground Tikanga

A reminder that the Class One playground is not to be used by children and families at pick up and drop off times. It can be very distracting for our learners to have playground activity going on outside their classrooms while still in class.

In addition to this, there are times when the playgrounds are used as withdrawal spaces for those students who need time and space to re-calibrate and regulate, or are utilised as learning spaces. Such as the case of the Class Three and Four sandpit. Its pack-down and equipment reorganisation at the end of the day, being part of the Class Two child's end of day responsibilities.

There are tikanga practises around the use of our playgrounds at school, which can become blurred when parents and whānau have a different approach to the supervision and the rules for their children. Many thanks for your understanding and support in this.

## School Contact List

Our School Directory has been distributed to whānau via the eldest student. If you would like an additional copy please contact [office@taikura.school.nz](mailto:office@taikura.school.nz)

## Employment Opportunities

**High School teacher aide, 27.5 hours per week.** Until the end of this year, and possibly beyond. This position would be ideal for a parent looking for a school hours, term-time only position.

**Playgroup Coordinator.** Our playgroup currently runs on Monday and Tuesday mornings across the road from school at the Steiner Centre. We are looking for a coordinator to lead the group and complete some administration. 4 - 7 hours per week as agreed. Previous Steiner ECE experience preferred but not essential.

Please contact Suzan in the office for more information [suzan.bart@taikura.school.nz](mailto:suzan.bart@taikura.school.nz)

## Curriculum Corner

### WHAT IS EURYTHMY?

Eurythmy is a purposeful movement. Movement on a physical level reflects a corresponding movement in the soul. The will activity of the limbs connects to the feeling qualities of the rhythmical system. If the right soul experience is developed, the right movement will follow. In eurythmy the physical movements are carried into the etheric body creating a healing and harmonizing experience for the student.

Steiner's pedagogy recognizes the importance of cultivating the body and the senses as a vehicle for learning. What has been learned physically in the first period of life reappears as thought in later life, knowledge becomes human capacity. Learning is not mere acquisition of information.

As Eurythmy helps a student to become more aware of oneself, it also helps develop more awareness of the group through moving together as unity. Eurythmy has been called a social art. The forms the students move together are similar to their form-drawing. These forms when moved develop dexterity in movement, agility in thinking and social awareness.

Eurythmy as movement is always accompanied by music or speech in the form of stories and poems. Music and speech are translated into movement. Eurythmy gives visible expression to the inner qualities of music and speech. In this way the students develop a true artistic experience.

Eurythmy offers the opportunity of developing consciousness of movement. It demands accuracy, clarity and awareness. A feeling of well-being arises in the soul of the students when they move in eurythmy because the will is engaged in the doing, the feeling is developed by the qualities of music and speech, and the thinking is strengthened through the clarity required in the movements.

Eurythmy has a vital role in Waldorf education and for the future well-being of our children. In a world where childhood is attacked on so many levels, Eurythmy offers a healing and harmonizing experience. It sustains and nourishes the development of the child at a physical, emotional and social level.

*Nives Frigerio*

*Eurythmy Teacher*





## Adventure Camp



Class Nine recently accepted the challenge of learning how to mountain bike. With only a few mountain bikers in this class, there was going to be lots of practice required for them to make the most of the opportunity provided for them. And they rose to this challenge. One of my favourite moments this year was encountering a group made up of Kadin, Amelia, and Johanna whilst walking up Te Mata Peak. Their laughter, joy and can-do attitude made me smile and myself and Sue Simpson, whom I just happened to bump into, had a good conversation about the benefits of this camp. Some of which include: meeting up and riding with people who you don't generally hang out with at school; gaining confidence; doing hard things; getting out of the comfort zone; pushing boundaries; sharing stories; and participating in a group goal. I loved how this class embraced the challenge of mountain biking and I enjoyed how they would greet me each week telling me stories about their adventures and showing me pictures of them covered in mud or showing me their battle wounds.

On camp, they were a very cohesive group, showing compassion, empathy and perseverance. Because of their training we were able to do a lot of good riding. We successfully navigated the creek, the dipper, yellow brick road, downhill challenge, the roadside, turkish delight, Te pouaka, mad if you don't, Te Pou Koropū - the forest loop, Puarenga, and Titokorangi.

"One thing I really enjoyed at camp was mountain biking on the third day because we did some harder tracks. I also really enjoyed the luges and the zorbs." *Grace Train*

"A few things I really enjoyed from camp was the mountain biking, the walk around the blue lakes, and the luge." *Phoebe Hairs*

"One thing I enjoyed was biking the loop track on Tuesday because I really pushed myself and when we got to the lookout at the blue lakes it was really stunning. There were a lot of uphill and some epic downhill tracks. Thursday was my favourite, because the down hill tracks were more advanced and exciting than Tuesday." *Millie McGuinness*

"One thing I thoroughly enjoyed at camp was, of course, the mountain biking. I really liked Wednesday because of the tracks and the big loop we did on Tuesday. I also loved the early morning ride on Friday morning, it was very pretty and peaceful." *Sarah Stork*

"I really enjoyed camp as a whole, but it was even more entertaining listening to the stories at night from all the adventures during the day." *Lewis Moenchmeier*

Thank you to Ruby, Milo and Dion for your amazing help. You are awesome!

*Gee Reisima*  
*EOTC Coordinator*



## Winter Warmer - Save the Date

**Thursday 8 August**

The primary fundraiser of the H3 are the food stalls at our Community Winter Warmer. This year will see the return of the guided lantern walks through Scannell's Garden. The star-walkers ensuring the children experience the wonder of the lanterns and grottos in a contained and held way.

A big thank you to Clayton Gibson who has prepared the script for a new, never before performed Shadow Play. Keep a look out for notices in the Grapevine or email correspondence sharing with you ways you can support this fun event.

Warmest greetings,  
Kelly Sutton  
For Taikura H3 Group



### Upcoming Events

**High School Information Evening** - Wednesday 29 May 6:30pm

**King's Birthday** - Monday 3 June - SCHOOL & KINDERGARTEN CLOSED

**Combined kindergarten parent evening** - Wednesday 5 June 6:30pm

**Class Eight Play** - Thursday 6 June 7:00pm

**Teacher Only Day** - Friday 7 June - SCHOOL CLOSED

**School Board meeting** - Monday 17 June 5:00pm in our whare Te Manukura

### The chill in the air signals winter is on it's way...

Hawke's Bay weather can be unpredictable. It is essential tamariki come to school with layers of clothes and wet weather attire. For children to get the most out of their play environment during the winter months it is important they bring to school layers of clothing, a good raincoat (reaching past the bottom) and if possible some gumboots.

Due to a child's accelerated metabolic rate they are not always able to fully regulate or recognise being cold, or when they are overheating, thus the importance of having **layers available to them**. Our curriculum is all about supporting the child to fully incarnate into their physical bodies. Warmth enables this incarnation process to happen more easily. With this in mind, during terms two and three it is helpful for students in Classes 1 - 5 to keep a pair of slippers at school.



The layers your tamariki bring to school ensure we are able to support them to stay warm, or cool down.



## Big Blue Planet Earth Show

### A Class 8 Play

Taikura Rudolf Steiner School Hall on Thursday 6 June at 7:00pm

Gold coin donation (suitable for those aged 10 years and above)

The Big Blue Planet Earth Show was first performed in March 1991 during the Fringe Festival at Bats Theatre in Wellington, directed by Gary Henderson. It is a quite confronting and thought provoking piece about the environmental issues of the time. Sadly those issues are still confronting us now with even more urgency. Having said that, there are heaps of funny moments throughout the play.

There are three interweaving stories. The first around four 12 yr old children writing a school project about endangered species. The second is around an endangered species of monkey and those who slaughter them for their own gains. The third is about a space shuttle tasked with taking a satellite into space, but what is it about that satellite...

*Clayton Gibson - Director*

### Classifieds

**JARS** wanted for our canteen please - drop in to the office or straight to the canteen in person or via your child.

**Ruth Strong Speech and Drama.** Enhance your child's confidence through play in the art of voice and theatre.

Classes this term will be held In the Steiner Centre. Classes are also offered to older students who would like to enhance their confidence in oral communication.

To secure a place for your child please phone Ruth on 027 35 40 844.